RELEASED PICTURES
1948-1949
1949-1950
1950-1951

Drawer

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: K. MacKenna)

Subject RELEASED PICTURES - 1950-1951 SCHEDULE

From Milton M. Beecher Date 6-27-51

bdm

Herewith is list of pictures on the 1950-1951 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
A LIFE OF HER OWN	$ 7,000	$ 240,096.57	52
DEVIL'S DOORWAY		116,097.50	56
THE TOAST OF NEW ORLEANS	$ 20,000	67,515.80	21
RIGHT CROSS		58,638.64	28
TO PLEASE A LADY	50,000	200,095.65	33
THE MINIVER STORY	5,000	440,814.00	60
THE NEXT VOICE YOU HEAR	6,500	9,753.68	5
DIAL 1119	10,000	34,616.89	16
TWO WEEKS--WITH LOVE	12,500	125,869.52	37
KING SOLOMON'S MINES	20,125	89,583.01	19
MRS. O'MALLEY AND MR. MALONE		41,228.03	17
THE MAGNIFICENT YANKEE	25,000	31,776.17	19
PAGAN LOVE SONG	5,100	100,279.69	39
WATCH THE BIRDIE	2,500	155,519.92	48
GROUNDS FOR MARRIAGE		104,479.11	32
KIM	54,755	74,450.46	16
VENGEANCE VALLEY	25,000	31,178.51	14
CAUSE FOR ALARM	50,000	10,271.57	5
THREE GUYS NAMED MIKE	6,250	72,780.62	26
INSIDE STRAIGHT	75,000	48,813.00*	15

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
ROYAL WEDDING		$ 118,784.52	25
FATHER'S LITTLE DIVIDEND	$ 10,000	153,042.14	23
SOLDIERS THREE	99,340	69,100.34	17
THE GREAT CARUSO	140,000	187,791.50	46
THE PAINTED HILLS	5,000	31,439.87	23
GO FOR BROKE		12,191.02	27
NIGHT INTO MORNING	25,000	85,534.01	18
MR. IMPERIUM	37,500	34,125.78	19
NO QUESTIONS ASKED	25,000	50,694.52	15
EXCUSE MY DUST	7,500	74,906.70	26
KIND LADY		36,639.36	23
SHOWBOAT	100,000	105,021.15	22
THE LAW AND THE LADY		91,287.88	23
STRICTLY DISHONORABLE	111,550	73,517.00	19
RICH, YOUNG AND PRETTY		100,783.00	57
THE TALL TARGET	15,000	57,235.00	15
THE STRIP		66,977.00	20
TOTAL	$ 955,295	$ 3,462,928.19	976
AVERAGES (37 Pictures)		$ 93,600.00	26

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: K. MacKenna)

Subject RELEASED PICTURES - 1949-1950 SCHEDULE

From Milton M. Beecher Date 6-27-51

Herewith is list of pictures on the 1949-1950 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THAT MIDNIGHT KISS*		$ 172,069.14	68
THE SECRET GARDEN*	$ 27,500	61,437.19	13
THE DOCTOR AND THE GIRL*	30,000	144,514.38	47
THE RED DANUBE*	175,000	220,132.33	72
BORDER INCIDENT	55,000	19,017.95	9
THAT FORSYTE WOMAN*	32,187	297,658.75	101
ADAM'S RIB	125,000	67,849.74	5
TENSION	8,500	58,391.94	26
INTRUDER IN THE DUST	50,000	79,180.13	15
CHALLENGE TO LASSIE	3,000	45,722.52	30
BATTLEGROUND	100,000	25,953.20	14
ON THE TOWN	25,000	103,053.86	18
MALAYA	110,000	13,938.67	7
AMBUSH	35,000	78,057.40	13
EAST SIDE, WEST SIDE	97,602	179.321.33	58
KEY TO THE CITY	117,500	73,140.42	15
NANCY GOES TO RIO	75,000	59,280.60	17
BLACK HAND	17,500	60,212.21	33
CONSPIRATOR	41,000	99,954.76	20
THE YELLOW CAB MAN		88,594.48	32
SIDE STREET	10,000	37,585.41	13
THE OUTRIDERS	12,500	16,124.93	16

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE REFORMER AND THE REDHEAD	$ 10,000	$ 138,892.09	26
PLEASE BELIEVE ME	5,000	56,247.66	24
SHADOW ON THE WALL	4,500	35,309.60	19
THE BIG HANGOVER		3,933.40	20
THE ASPHALT JUNGLE	75,000	65,830.33	21
ANNIE GET YOUR GUN	650,000	141,609.26	42
FATHER OF THE BRIDE	100,000	151,668.03	23
THE SKIPPER SURPRISED HIS WIFE	2,500	70,629.07	35
CRISIS	50,000	161,557.61	38
DUCHESS OF IDAHO		89,079.85	52
THE HAPPY YEARS	60,000	13,002.23	4
MYSTERY STREET	10,000	136,707.55	57
THREE LITTLE WORDS	50,000	144,545.49	48
A LADY WITHOUT PASSPORT		101,636.38	46
SUMMER STOCK		92,809.55	30
TOTAL	$ 2,480,289	$ 3,404,649.41	1,127
AVERAGES (38 Pictures)		$ 89,900.00	29
AVERAGES (33 Pictures*)		$ 76,000.00	27

*Averages excluding 5 pictures designated *

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: K. MacKenna)

Subject RELEASED PICTURES - 1948-1949 SCHEDULE

From Milton M. Beecher Date 6-27-51

Herewith is list of pictures on the 1948-1949 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
LUXURY LINER	$ 30,000	$ 185,994.04	72
A SOUTHERN YANKEE	65,000	139,062.85	29
JULIA MISBEHAVES	18,490	378,264.21	98
THE SECRET LAND	1,050	39,769.85	28
THE THREE MUSKETEERS	16,736.	117,713.73	12
HILLS OF HOME	17,500	69,143.57	46
COMMAND DECISION	100,000	197,043.14	49
WORDS AND MUSIC	250,000	314,231.06	111
THE KISSING BANDIT		329,636.98	150
ACT OF VIOLENCE	117,000	27,005.61	15
THE SUN COMES UP	150,000	79,819.57	55
THE BRIBE		261,829.48	74
TAKE ME OUT TO THE BALL GAME	25,000	146,327.59	14
LITTLE WOMEN		25,000.33	6
BIG JACK	6,000	67,360.24	127
THE BARKLEYS OF BROADWAY		89,368.25	20
EDWARD MY SON	161,272	155,461.37	29
NEPTUNE'S DAUGHTER		241,388.42	65

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE STRATTON STORY	$ 35,000	$ 128,412.85	72
ANY NUMBER CAN PLAY	50,000	59,067.72	23
IN THE GOOD OLD SUMMERTIME	13,650	135,031.40	50
THE GREAT SINNER		167,042.76	58
MADAME BOVARY		196,842.50	22
SCENE OF THE CRIME	10,900	24,971.17	17
TOTAL	$ 1,067,598	$ 3,573,788.79	1,168
AVERAGES (24 Pictures)		$ 149,000.00	51

SHELVED PROPERTIES

1948-1949
1949-1950
1950-1951

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject SHELVED PROPERTIES - 1948-1949

From Milton M. Beecher Date 6-28-51

sp

Herewith is list of shelved properties worked on and abandoned during release year 1948-1949:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
ARSON SQUAD		$ 4,074.00	6
COQUETTE		8,744.00	4
INTERNATIONAL HOUSE		1,167.00	3
RED CLAY		42,690.00	25
RED MASQUERADE	$ 3,000.00	13,195.00	8
TENDER IS THE NIGHT	89,000.00	8,687.00	6
VISITOR FROM HOLLYWOOD		11,684.00	3
WHEN LIGHTS ARE LOW		10,156.00	8
OUTWARD ROOM		38,963.00	15
HONEST JOHN STOVER		15,001.00	5
VOICES OF SPRING		43,442.00	12
PALACE HOTEL		17,250.00	11
NOTHING DOIN'		94,455.00	17
TOM, DICK AND HARRIET		4,000.00	-
TOTAL	$92,000.00	$313,508.00	123
AVERAGES (14 Pictures)		22,400.00	9

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject SHELVED PROPERTIES - 1949-1950

From Milton M. Beecher Date 6-27-51

sp

Herewith is list of shelved properties worked on and abandoned during release year 1949-1950:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
AFTER ALL I DID		$11,479.00	4
AFTERMATH		10,260.00	5
COMMON GROUND		8,480.00	5
DRIVIN' WOMAN		6,681.00	7
FLIGHT		5,649.00	17
HOW TO WIN FRIENDS		38,809.00	11
JUST EIGHTEEN	$ 4,000.00	66,769.00	20
LINCOLN STORY		20,895.00	6
MARSEILLES		14,050.00	15
THE QUEST		2,010.00	6
TEEN AGE STORY		31,967.00	15
TROUBLED SPRING	15,000.00	15,991.00	18
WAC AT WEST POINT	3,000.00	6,969.00	9
YANKEES IN TEXAS	2,000.00	73,587.00	19
YOUNG WIVES TALE	7,500.00	46,450.00	10
THEY ALL SING	7,500.00	6,199.00	5
A MATTER OF FACT	88,866.00	25,000.00	28
BIG APPLE		40,700.00	-
THE WILD IN HEART		4,576.00	9
REMEMBRANCE ROCK		27,856.00	5

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
HOME SWEET HOME		$20,860.00	10
HUMAN FAMILY		13,738.00	16
PINZA-LANZA		44,200.00	40
THE ROAD		31,990.00	62
TOTAL	$127,866.00	$575,165.00	342
AVERAGES (24 Pictures)		24,000.00	14

FORM 73

METRO-GOLDWYN-MAYER PICTURES

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject SHELVED PROPERTIES - 1950-1951

From Milton M. Beecher Date 6-27-51

sp

Herewith is list of shelved properties worked on and abandoned during release year 1950-1951:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
JEALOUSY	$ 7,000.00	$65,064.00	10
BUS TO MONTE CARLO		6,039.00	2
ESTHER WILLIAMS CARNIVAL *		2,424.00	-
McHENRY'S CIVIL WAR	5,000.00	65,265.00	19
MONTES THE MATADOR	10,000.00	81,140.00	33
REX AND BELLA		20,147.00	5
THE ROSARY		13,191.00	9
AMERIGO		14,790.00	7
TEDDY ROOSEVELT STORY *		443.00	-
THREE O'CLOCK DINNER		32,686.00	45
UP THE ALLEY WITH MRS. O'MALLEY	8,500.00	29,915.00	11
TOTAL	$30,500.00	$331,106.00	141
AVERAGES (9 Pictures)		36,500.00	15.5

*These two properties not included in the averages.

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna) Re: Schenck meeting

Subject AVERAGES 1952-1953 RELEASE SCHEDULE

From Milton M. Beecher Date April 22, 1953

	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
Averages of full release schedule of 40 pictures:	$ 24,128.00	$ 83,121.00	26 2/6
Averages 28 "A" pictures:	$ 30,760.00	$108,921.00	31 2/6
Averages 12 Schnee Unit pictures:	$ 8,654.00	$ 23,753.00	13 3/6

Comparison of 1952-1953 release schedule averages with those for preceeding 5 years:

YEARS	NUMBER OF PICTURES	TOTAL BOOK COST	TOTAL CONTINUITY COST	TOTAL COMBINED BOOK & CONTINUITY COST	TOTAL WEEKS WORKED
1947-48	25	$1,804,554.00	$3,594,570.00	$5,399.124.00	1538
AVERAGES		75,190.00	147,774.00	222,964.00	64
1948-49	24	1,184,349.00	3,565,789.00	4,750,138.00	1230
AVERAGES		49,348.00	142,574.00	191,922.00	51
1949-50	38	2,446,089.00	3,456,852.00	5,902,941.00	1214
AVERAGES		66,100.00	77,607.00	143,707.00	28
1950-51	37	970,434.00	3,463,004.00	4,433,438.00	1061
AVERAGES		25,238.00	93,595.00	118,833.00	28
1951-52	40	1,218,956.00	3,798,510.00	5,017,466.00	1175
AVERAGES		30,676.00	96,963.00	127,639.00	32
1952-53	40	965,121.38	3,334,845.61	4,299,966.00	1049
AVERAGES		24,128.00	83,121.00	107,249.00	26

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject PICTURES SCHEDULED FOR 1952-1953 RELEASE

From Milton M. Beecher **Date** April 22, 1953

Herewith is a list of the pictures scheduled for 1952-1953 release.

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE MERRY WIDOW	$ —	$ 125,738.23	38 2/6
THE DEVIL MAKES THREE	15,000.00	37,204.68	36 4/6
MY MAN AND I	10,000.00	66,090.96	18 5/6
BECAUSE YOU'RE MINE	—	160,479.51	42 5/6
APACHE WAR SMOKE	250.00	8,107.75	9
EVERYTHING I HAVE IS YOURS	—	37,123.16	22 2/6
PRISONER OF ZENDA	242,500.00	19,604.64	—
HOUR OF 13	—	49,373.26	17 3/6
PLYMOUTH ADVENTURE	35,000.00	140,388.42	42 1/6
SKY FULL OF MOON	16,100.00	.93	—
MILLION DOLLAR MERMAID	25,010.00	128,569.28	34 1/6
ABOVE AND BEYOND	1,650.00	181,337.82	21 2/6
THE CLOWN	—	38,465.79	28 1/6
DESPERATE SEARCH	25,000.00	16,545.12	12 3/6
THE BAD AND THE BEAUTIFUL	11,500.00	56,190.38	20 2/6
THE NAKED SPUR	17,320.00	46,739.64	29 5/6
ROGUE'S MARCH	500.00	98,287.31	30 5/6
IVANHOE	100,000.00	129,677.26	29 5/6
JEOPARDY	7,000.00	19,907.81	13
BATTLE CIRCUS	30,000.00	76,147.19	17

PICTURES SCHEDULED FOR
1952-1953 RELEASE

April 22, 1953

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
CONFIDENTIALLY CONNIE	$ 40,000.00	$ 28,732.68	12 1/6
I LOVE MELVIN	10,000.00	22,625.47	24 4/6
SOMBRERO	10,000.00	125,578.33	27 5/6
SMALL TOWN GIRL	—	105,803.00	53 3/6
BRIGHT ROAD	3,500.00	21,042.70	11 3/6
NEVER LET ME GO	25,000.00	123,279.27	19 2/6
CRY OF THE HUNTED	2,500.00	9,130.92	12 5/6
REMAINS TO BE SEEN	125,000.00	56,316.74	12 3/6
FAST COMPANY	4,000.00	32,330.39	25 3/6
YOUNG BESS	75,027.91	452,663.44	130 4/6
SLIGHT CASE OF LARCENY	15,000.00	15,721.95	19
ARENA	—	9,998.07	9 5/6
AFFAIRS OF DOBIE GILLIS	30,000.00	19,398.27	—
SCANDAL AT SCOURIE	6,000.00	148,081.94	33 5/6
DANGEROUS WHEN WET	—	102,407.79	39 3/6
STORY OF THREE LOVES	27,033.47	108,622.00	39 5/6
BIG LEAGUER	—	34,570.47	17 5/6
THE BAND WAGON	15,000.00	211,654.67	29 5/6
GIVE A GIRL A BREAK	20,000.00	155,410,83	18 1/6
DREAM WIFE	20,030.00	115,497.54	46 1/6
TOTAL	$ 965,121.38	$3,334.845.61	1049 1/6
AVERAGES (40 pictures)	$ 24,128.00	$ 83,121.00	26 2/6

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject "A" PICTURES - 1952-53 RELEASE SCHEDULE

From Milton M. Beecher **Date** April 22, 1953

Herewith is a summary of the 1952-1953 release schedule for "A" pictures only.

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE MERRY WIDOW	—	$125,738.23	38 2/6
THE DEVIL MAKES THREE	$ 15,000.00	37,204.68	36 4/6
MY MAN AND I	10,000.00	66,090.96	18 5/6
BECAUSE YOU'RE MINE	—	160,479.51	42 5/6
EVERYTHING I HAVE IS YOURS	—	37,123.16	22 2/6
PRISONER OF ZENDA	242,500.00	19,604.64	—
HOUR OF 13	—	49,373.26	17 3/6
PLYMOUTH ADVENTURE	35,000.00	140,388.42	42 1/6
MILLION DOLLAR MERMAID	25,010.00	128,569.28	34 1/6
ABOVE AND BEYOND	1,650.00	181,337.82	21 2/6
THE CLOWN	—	38,465.79	28 1/6
THE BAD AND THE BEAUTIFUL	11,500.00	56,190.38	20 2/6
THE NAKED SPUR	17,320.00	46,739.64	29 5/6
IVANHOE	100,000.00	129,677.26	29 5/6
BATTLE CIRCUS	30,000.00	76,147.19	17
CONFIDENTIALLY CONNIE	40,000.00	28,732.68	12 1/6
I LOVE MELVIN	10,000.00	22,625.47	24 4/6
SOMBRERO	10,000.00	125,578.33	27 5/6
SMALL TOWN GIRL	—	105,803.00	53 3/6
NEVER LET ME GO	25,000.00	123,279.27	19 2/6
REMAINS TO BE SEEN	125,000.00	56,316.74	12 3/6

"A" PICTURES -
1952-1953 RELEASE
SCHEDULE

April 22, 1953

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
YOUNG BESS	$75,027.91	$452,663.44	130 4/6
SCANDAL AT SCOURIE	6,000.00	148,081.94	33 5/6
DANGEROUS WHEN WET	—	102,407.79	39 3/6
STORY OF THREE LOVES	27,033.47	108,622.00	39 5/6
THE BAND WAGON	15,000.00	211,654.67	29 5/6
GIVE A GIRL A BREAK	20,000.00	155,410.83	18 1/6
DREAM WIFE	20,030.00	115,497.54	46 1/6
Total	$861,271.38	$3,049.803.92	887
AVERAGE (28 pictures)	$ 30,760.00	$ 108,921.00	31 2/6

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject SCHNEE UNIT PICTURES - 1952-1953 RELEASE SCHEDULE

From Milton M. Beecher **Date** April 22, 1953

Herewith is a breakdown of the Schnee Unit pictures which appear on the 1952-1953 release schedule.

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
APACHE WAR SMOKE	$ 250.00	$ 8,107.75	9
SKY FULL OF MOON	16,100.00	.93	—
DESPERATE SEARCH	25,000.00	16,545.12	12 3/6
ROGUE'S MARCH	500.00	98,287.31	30 5/6
JEOPARDY	7,000.00	19,907.81	13
BRIGHT ROAD	3,500.00	21,042.70	11 3/6
CRY OF THE HUNTED	2,500.00	9,130.92	12 5/6
FAST COMPANY	4,000.00	32,330.39	25 3/6
SLIGHT CASE OF LARCENY	15,000.00	15,721.95	19
ARENA	—	9,998.07	9 5/6
AFFAIRS OF DOBIE GILLIS	30,000.00	19,398.27	—
BIG LEAGUER	—	34,570.47	17 5/6
TOTAL	$103,850.00	$285,041.69	162
AVERAGE (12 pictures)	$ 8,654.00	$ 23,753.00	13 3/6

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION Chuck meeting

To Mr. Dore Schary (cc: Mr. Kenneth MacKenna)

Subject SHELVED PROPERTIES - 1952

From Milton M. Beecher Date April 23, 1953

Herewith is list of 1952 shelved pictures:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
BAD MAN OF SISKIYOU	$	$ 57,421.73	19 2/6
ELEGANCE		17,193.58	11
LONESOME GAL	30,000.00	44,873.79	21 4/6
MARY		19,708.33	7 1/6
MONTY STRATTON SEQUEL	1,000.00	13,241.75	7
ORCA		50,375.70	24 5/6
THUNDER IN THE MOUNTAIN	5,000.00	13,850.27	15 1/6
BORN IN A TRUNK		11,304.37	10 4/6
BORN TO SING	10,000.00	12,900.24	7 1/6
CAPTAIN QUICKSILVER	21,500.00	17,666.08	10 3/6
CRIME OF PASSION	15,000.00	246.02	--
JO AND ETHEL TURP	1,000.00	4,090.57	1 5/6
JUMBO	75,000.00	340,762.46	9 3/6
THE LAST WORLD	15,000.00	85,864.74	45
NIGHTIME GIRL		2,315.02	3
NORTH OF THE PARALLEL	16,000.00	1,385.35	--
ONE FOR THE ROAD	15,000.00	11,078.85	5
TOO PERFECT	1,500.00	58,918.38	32 5/6
WILD COUNTRY	82,500.00	165,905.83	32 2/6
TOTAL	$288.500.00	$929,103.06	264
AVERAGE (19 pictures)	$ 15,185.00	$ 48,900.00	14
AVERAGE (17 pictures without WILD COUNTRY and JUMBO)	$ 7,765.00	$ 24,849.00	13

See next page for comparison with previous 5 years.

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. Kenneth MacKenna)

Subject SHELVED PROPERTIES AVERAGES

From Milton M. Beecher **Date** April 23, 1953

Herewith is a summary of Shelved Properties showing the gross figures and the averages:

YEARS	NUMBER OF PICTURES	TOTAL BOOK COST	TOTAL CONTINUITY COST	TOTAL COMBINED BOOK AND CONTINUITY COST	TOTAL WEEKS WORKED
1947-48	36	$ 572,660.00	$1,998,316.00	$2,568,976.00	669
AVERAGES		15,907.00	55,509.00	71,416.00	18.6
1948-49	20	130,500.00	527,365.00	657,865.00	311
AVERAGES		6,525.00	26,368.00	32,893.00	15.5
1949-50	27	77,500.00	718,291.00	995,791.00	372
AVERAGES		2,878.00	34,010.00	36,888.00	13.8
1950-51	15	93,000.00	569,992.00	662,992.00	214
AVERAGES		6,200.00	37,997.00	44,197.00	14.3
1951-52	12	15,000.00	241,653.00	256,653.00	121
AVERAGES		1,250.00	20,138.00	21,388.00	10.2
1952-53	19	288,500.00	929,103.06	1,217.603.06	264
AVERAGES		15,185.00	48,900.00	64,085.00	14

ABANDONED CONTINUITIES
WRITTEN OFF:

August 27, 1949
Sept. 2, 1950

FORM 73

METRO-GOLDWYN-MAYER PICTURES

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject ABANDONED CONTINUITIES AS OF AUGUST 27, 1949

From Milton M. Beecher Date 6-27-51

sp

Dear Dore:

By way of comparison here is a list of abandoned continuities charged off as of August 27, 1949. These were continuities which for the most part were in work during 1946 and the early part of 1947:

TITLE	BOOK COST	CONTINUITY COST
ABOUT LYDDY THOMAS	$110,000.00	$153,503.60
ALEXANDRA	5,000.00	3,015.17
BEDEVILED	50,000.00	198,526.45
BIG BANK ROLL, THE		6,180.00
CARNIVAL IN VENICE		57,154.48
DAMASK CHEEK, THE	35,000.00	9,778.64
DAY BEFORE SPRING, THE	169,526.96	93,354.00
DEAD CITY	15,000.00	661,619.78
DECEIT	5,000.00	4.45
DERELICTS		6,293.32
EAST RIVER	186,745.50	147,984.93
EXCURSION	125,000.00	27,683.28
EXPERIMENT IN LOVE		11,013.79
GREAT BIG WORLD, THE		81,346.33
GUILTY BYSTANDER, THE	10,000.00	46,515.14
HISTORY OF ROME HANKS	50,000.00	87,924.16
HIT AND RUN	2,500.00	90,695.15
INTERLOCUTORY YEAR		78,463.52
JINX, THE		29,028.21
LASSIE ORIGINAL	5,000.00	659.77
LAUNDRYMARK 45		401.79
LUST FOR LIFE	120,000.00	65,483.44
MR. CORONADO	15,000.00	103,868.03
MOTEL STORY		84,841.95
NOT GUILTY		43.50
ODYSSEY OF EDDIE ARCO, THE	20,000.00	78,120.01
OLYMPIC QUEEN		103,318.91
PAINTED VEIL, THE		108,268.75
QUARTER FOR AN ANGEL, A	27,500.00	57,345.71
RAILWAY AGENT	110.00	4,659.73
RED MILL, THE	54,722.21	82,606.91
SKELTON WESTERN		3,442.44
SPEEDWAY		25,699.18
SPOTLIGHT		4,545.91
STAR OF MONTMARTE		11,119.10
STRANGE CREED		12,647.52

TITLE	BOOK COST	CONTINUITY COST
SYMPHONY FOR ALL		$ 92,336.72
TAPS FOR PRIVATE TUSSY	$ 50,000.00	8,245.08
THREE GRACES, THE		15,734.77
TOD SLOAN	25,432.02	152,944.23
UPWARD TO THE STARS	35,000.00	95,711.67
TOTAL	$1,116,536.69	$2,902,129.52

Average cost of above 41 abandoned continuities - $70,800.00

FORM 73

METRO-GOLDWYN-MAYER PICTURES

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject ABANDONED CONTINUITIES AS OF SEPT. 2, 1950

From Milton M. Beecher Date 6-28-51

sp

Dear Dore:

By way of comparison here is a list of abandoned continuities charged off as of September 2, 1950. These were continuities which for the most part were in work during 1947 and the early part of 1948:

TITLE	BOOK COST	CONTINUITY COST
AGE OF INNOCENCE	$ 43,750.00	$ 49,064.64
ANGEL'S FLIGHT	125,000.00	396,744.83
ARSON SQUAD		4,074.81
AUGUST VOLLMER STORY		27,029.82
BREAD ON THE WATERS		68,843.95
BRIDGE, THE		10,593.55
CASE HISTORY	15,000.00	7,958.08
CASE OF MILLIE PEARSON	10,000.00	59,673.75
CHOSEN, THE	26,700.00	124,694.96
COQUETTE	96,250.00	8,744.86
CRUSADE IN EUROPE		5,150.00
DE ROCHEMONT PRODUCE MARKET STORY		12,016.67
DOG CATCHER STORY		272.14
FREE SOUL		257,294.92
HAPPY ENDING		39,709.78
INTERNATIONAL HOUSE		1,167.77
LIFE OF GABY DESLYS, THE		40,515.61
MAN FROM ROME	20,000.00	8,414.09
OUTWARD ROOM, THE	101,000.00	38,963.38
PALACE HOTEL		17,250.87

TITLE	BOOK COST	CONTINUITY COST
PESTALOZZI VILLAGE		$ 714.22
PRIDE AND PREJUDICE		72,946.06
RED CLAY		42,690.96
RED MASQUERADE	$ 3,000.00	13,195.71
RETURN TO NIGHT	150,000.00	89,363.12
ROYAL HAWAIIAN		47,700.24
SALLY IN OUR ALLEY	20,000.00	66,674.24
SO LITTLE TIME	20,000.00	135,016.06
TENDER IS THE NIGHT	89,000.00	8,687.59
TEXAS		167,454.24
TOMORROW IS YOURS	25,000.00	147,974.27
VIOLET	101,053.90	62,980.02
VISITOR FROM HOLLYWOOD		11,684.06
VOICES OF SPRING		43,442.78
WHEN LIGHTS ARE LOW		10,156.82
WILD ORANGES	2,500.00	23,002.66
YOU ARE BEAUTIFUL		17,780.30
TOTAL	$848,253.90	$2,139,641.83

Average cost of above 36 abandoned continuities - $57,800.00

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION Tele Personal

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES AVERAGES

From Milton M. Beecher **Date** June 4, 1952

HEREWITH IS A SUMMARY OF RELEASED PICTURES SHOWING THE GROSS FIGURES AND THE AVERAGES:

YEARS	NUMBER OF PICTURES	TOTAL BOOK COST	TOTAL CONTINUITY COST	TOTAL COMBINED BOOK & CONTINUITY COST	TOTAL WEEKS WORKED
1945-46	27	$ 683,000.	$ 3,015,857.	$ 3,698,857	1380
AVERAGES		25,296.	111,168.	136,464.	51
1946-47	25	987,592.	2,312,918.	3,300.510.	1209
AVERAGES		37,503.	92,516.	130,019.	48
1947-48	25	1,804,554.	3,594,570.	5,399,124.	1538
AVERAGES		75,190.	147,774.	222,964.	64
1948-49	24	1,184,349.	3,565,789.	4,750.138.	1230
AVERAGES		49,348.	142,574.	191,922.	51
1949-50	38	2,446,089.	3,456,852.	5,902,941.	1214
AVERAGES		66,100.	77,607.	143,707.	28
1950-51	37	970,434.	3,463,004.	4,433,438.	1061
AVERAGES		25,238.	93,595.	118,833.	28
1951-52	40	1,218,956.	3,798,510.	5,017,466	1175
AVERAGES		30,676.	96,963.	127,639.	32

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject SHELVED PROPERTIES AVERAGES

From Milton M. Beecher Date June 4, 1952

Herewith is a summary of Shelved Properties showing the gross figures and the averages:

YEARS	NUMBER OF PICTURES	TOTAL BOOK COST	TOTAL CONTINUITY COST	TOTAL COMBINED BOOK & CONTINUITY COST	TOTAL WEEKS WORKED
1945-46	46	$ 945,150.	$ 1,782.752.	$ 2,727,902.	1108
AVERAGES		20,547.	38,756.	59,303.	24.1
1946-47	42	1,291.929.	2,809,239.	4,101,172.	1371
AVERAGES		30,760.	66,886.	97,646.	32.6
1947-48	36	572,660.	1,998,316.	2,568,976.	669
AVERAGES		15,907.	55,509.	71,416.	18.6
1948-49	20	130,500.	527,365.	657,865.	311
AVERAGES		6,525.	26,368.	32,893.	15.5
1949-50	27	77,500.	718,291.	995,791.	372
AVERAGES		2,878.	34,010.	36,888.	13.8
1950-51	15	93,000.	569,992.	662.992.	214
AVERAGES		6,200.	37,997.	44,197.	14.3
1951-52	12	15,000.	241,653.	256,653.	121
AVERAGES		1,250.	20,138.	21,388.	10.2

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject SHELVED PICTURES AVERAGES

From Milton M. Beecher Date 6-2-52

Herewith averages of Shelved Pictures:

YEAR	NUMBER OF PICTURES SHELVED	AVERAGE BOOK COST	AVERAGE CONTINUITY COST	AVERAGE TOTAL BOOK & CONTINUITY COSTS	NUMBER OF WORKING WEEKS
1945-46	46	$20,547.	$38,756.	$59,303.	24 1/6
1946-47	42	30,760.	66,886.	97,646.	32 4/6
1947-48	36	15,907.	55,509.	71,416.	18 4/6
1948-49	20	6,525.	26,368.	32,893.	15 3/6
1949-50	27	2,878.	34,010.	36,888.	13 5/6
1950-51	15	6,200.	37,997.	44,197.	14 2/6
1951-52 (to date)	12	1,250.	20,138.	21,388.	10 1/6

FORM 75

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject PRODUCED PICTURES AVERAGES

From Milton M. Baecher **Date** 6-2-52

Herewith averages of Produced Pictures by release years:

YEAR	NUMBER OF PICTURES RELEASED	AVERAGE BOOK COST	AVERAGE CONTINUITY COST	AVERAGE TOTAL BOOK & CONTINUITY COSTS	NUMBER OF WORKING WEEKS
1945-46	27	$25,296.	$111,168.	$136,464.	51 1/6
1946-47	25	37,503.	92,516.	130,019.	48 3/6
1947-48	24	75,190.	147,774.	222,964.	64
1948-49	24	49,348.	148,574.	197,922.	51 3/6
1949-50	38	64,370.	90,969.	155,339.	32
"	33*	66,100.	77,607.	143, 707.	28
1950-51	37	26,228.	93,800.	120,028.	31
1951-52	40	30,676.	96,963.	127,639	32 5/6

*excluding five productions started prior to Mr. Schary's coming to the Studio.

FORM 78

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject RELEASED PICTURES - 1951-1952 SCHEDULE

From Milton M. Beecher **Date** 6-2-52

Herewith is list of pictures on the 1951-1952 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE PEOBLE AGAINST O'HARA	$ 47,500.00	$ 93,045.90	37 1/3
ANGEIS IN THE OUTFIELD	10,000.00	123,917.92	16 1/2
MR. IMPERIUM	37,500.00	34,125.78	--
RED BADGE OF COURAGE	10,000.00	62,563.78	5/1/6
TEXAS CARNIVAL	--	81,690.78	26 1/2
BANNERLINE	20,000.00	49,219.24	15 2/3
THE MAN WITH A CLOAK	5,000.00	66,546.56	27 1/6
ACROSS THE WIDE MISSOURI	10,000.00	119,167.82	--
AN AMERICAN IN PARIS	158.750.00	176,936.75	27 1/2
THE UNKNOWN MAN	--	76,385.70	16 5/6
TOO YOUNG TO KISS	45,000.00	202,358.56	33 1/6
THE LIGHT TOUCH	61,250.00	117,122.11	25
CALLING BULLDOG DRUMMOND	5,601.20	41,223.45	28 1/6
CALLAWAY WENT THATAWAY	--	62,929.17	19 1/3
IT'S A BIG COUNTRY	20,650.00	82,532.53	30 5/6
WESTWARD THE WOMEN	32,500.00	35,879.33	17 2/3
PANDORA AND THE FLYING DUTCHMAN	--	--	--
THE SELLOUT	--	54,179.31	47
INVITATION	12,500.00	109.890.84	19 5/6
LONE STAR	151,000.00	31,059.80	--
SHADOW IN THE SKY	12,750.00	63,731.21	24 5/6
BELLE OF NEW YORK	97,196.25	347,944.21	162 1/2

RELEASED PICTURES -
1951-1952 SCHEDULE
6-2-52

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
JUST THIS ONCE	$ 15,000.00	$ 62,311.47	27 1/6
LOVE IS BETTER THAN EVER	25,000.00	33,699.39	26 5/6
THE WILD NORTH	3,800.60	79,550.18	20 1/2
SINGIN' IN THE RAIN	--	168,841.36	27 1/2
TALK ABOUT A STRANGER	7,500.00	20,349.23	15 1/2
WHEN IN ROME	40,000.00	105,876.03	20 1/3
IVANHOE	100,000.00	129,677.26	29 5/6
YOUNG MAN WITH IDEAS	40,000.00	79,862.53	27 1/3
THE GIRL IN WHITE	15,000.00	122,573.54	55 5/6
GLORY ALLEY	20,000.00	43,799.06	22 1/3
LOVELY TO LOOK AT	58,750.00	168.464.48	50 1/3
SKIRTS AHOY	--	84,183.58	26 2/3
SCARAMOUCHE	16,514.55	227,607.61	76
PAT AND MIKE	75,000.00	111,621.92	--
MR. CONGRESSMAN	--	73,770.83	43
DEVIL MAKES THREE	15,000.00	37,204.68	39
FEARLESS FAGAN	10,194.32	86,945.66	29 4/6
CARBINE WILLIAMS	35,000.00	61,892.32	29
DAYS BEFORE LENT	5,000.00	67,829.08	23
TOTAL	$1,218,956.92	$3,798,510.96	1175 2/6
AVERAGES (41 Pictures)	$ 30,676.00	$ 96,963.00	32 5/6

FORM 75

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES - 1950-51 SCHEDULE

From Milton M. Beecher **Date** 6/4/52

Herewith is list of pictures on the 1950-1951 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
A LIFE OF HER OWN	$ 7,000.00	$ 240,096.57	63 3/6
DEVIL'S DOORWAY		116,097.50	60 2/6
THE TOAST OF NEW ORLEANS	20,000.00	67,515.80	24 3/6
RIGHT CROSS		58,638.64	30 5/6
TO PLEASE A LADY	50,000.00	200,095.65	36 1/6
THE MINIVER SEQUEL	18,500.00	440,814.00	68 5/6
THE NEXT VOICE YOU HEAR	6,500.00	9,753.68	6
DIAL 1119	10,000.00	34,616.89	15 4/6
TWO WEEKS--WITH LOVE	12,500.00	125,869.52	36 2/6
KING SOLOMON'S MINES	20,125.00	89,583.01	17 4/6
MRS. O'MALLEY AND MR. MALONE	5,125.00	41,228.03	16 4/6
THE MAGNIFICENT YANKEE	25,050.00	31,776.17	19 5/6
PAGAN LOVE SONG	5,100.00	100,279.69	39 3/6
WATCH THE BIRDIE	2,500.00	155,491.22	60 3/6
GROUNDS FOR MARRIAGE		104,479.17	34 3/6
KIM	54,755.00	74,450.46	15 3/6
VENGEANCE VALLEY	25,000.00	31,178.51	22 4/6
CAUSE FOR ALARM	50,000.00	10,271.57	7
THREE GUYS NAMED MIKE	6,250.00	72,780.62	33 4/6
INSIDE STRAIGHT	75,000.00	48,813.00 (605,882.94)	15 (221 2/6)
ROYAL WEDDING	1,139.08	118,784.52	26

RELEASED PICTURES
1950-1951 SCHEDULE
June 4, 1952

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
FATHER'S LITTLE DIVIDEND	$ 10,000.00	$ 153,042.14	23 1/6
SOLIDER'S THREE	99,339.22	69,100.34	17
THE GREAT CARUSO	140,000.00	187,791.50	46
THE PAINTED HILLS	5,000.00	31,439.87	23
GO FOR BROKE		72,191.02	26 3/6
NIGHT INTO MORNING	25,000.00	85,534.01	17 4/6
MR. IMPERIUM	37,500.00	34,125.78	9 5/6
NO QUESTIONS ASKED	25,000.00	50,694.52	15
EXCUSE MY DUST	7,500.00	74,906.70	25 5/6
KIND LADY		36,639.36	23 2/6
SHOWBOAT	100,000.00	105,021.15	22 4/6
THE LAW AND THE LADY		91,287.88	22 2/6
STRICTLY DISHONORABLE	111,550.73	73,517.43	18 4/6
RICH, YOUNG AND PRETTY		100,783.02	57 4/6
THE TALL TARGET	15,000.00	57,235.91	41 5/6
THE STRIP		66,977.17	20 3/6
TOTAL	$ 970,434.03	$3,463.004.00	1061
AVERAGES (37 pictures)	$ 26,228.00	$ 93,595.00	28 4/6

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES - 1949-1950 SCHEDULE

From Milton M. Beecher Date June 2, 1952
dd

Herewith is list of pictures on the 1949-1950 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THAT MIDNIGHT KISS*	$	$ 172,069.14	68 2/6
THE SECRET GARDEN*	27,500	61,437.19	14
THE DOCTOR AND THE GIRL*	30,000	144,514.38	47 1/6
THE RED DANUBE*	175,000	220.132.33	67 2/6
BORDER INCIDENT	55,000	19,017.95	8 5/6
THAT FORSYTE WOMAN*	32,187.19	297.658.75	98 4/6
ADAM'S RIB	125,000	67,849.74	5
TENSION	8,500	58,391.94	25 3/6
INTRUDER IN THE DUST	50,000	79,180.13	14 4/6
CHALLENGE TO LASSIE	3,000	45,722.52	29 1/6
BATTLEGROUND	100,000	25,953.20	14 2/6
ON THE TOWN	250,000	103,053.86	15 2/6
MALAYA	110,000	13,938.67	6 3/6
AMBUSH	35,000	78,057.40	23 2/6
EAST SIDE, WEST SIDE	97,602.60	179,321.33	64 5/6
KEY TO THE CITY	117,500	73,140.12	16
NANCY GOES TO RIO	75,000	59,280.60	17
BLACK HAND	17,500	60,212.21	33 2/6
CONSPIRATOR	41,000	99,954.76	19 3/6

RELEASED PICTURES - 1949-1950 SCHEDULE
June 2, 1952

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE YELLOW CAB MAN	$	$ 88,594.48	32
SIDE STREET	10,000	37,585.41	13
THE OUTRIDERS	12,500	16,124.93	16 2/6
THE REFORMER AND THE REDHEAD	10,000	138,892.09	26 5/6
STARS IN MY CROWN	30,000	62,202.81	58 4/6
PLEASE BELIEVE ME	5,000	56,247.66	31 2/6
SHADOW ON THE WALL	4,500	35,309.60	18 5/6
THE BIG HANGOVER	250	3,933.40**	20
THE ASPHALT JUNGLE	75,000	65,830.33	21
ANNIE GET YOUR GUN	650,000	141,609.26	41 4/6
FATHER OF THE BRIDE	100,000	151,668.02	20
THE SKIPPER SURPRISED HIS WIFE	2,500	70,629.07	38 4/6
CRISIS	75,000	161,557.61	43 5/6
DUCHESS OF IDAHO		89,079.85	51 4/6
THE HAPPY YEARS	61,050	13,002.23	4
MYSTERY STREET	10,000	126,707.55	59 3/6
THREE LITTLE WORDS	50,000	144,545.49	51 4/6
A LADY WITHOUT PASSPORT	500	101,636.68	45 2/6
SUMMER STOCK	_____	92,809.55	32
TOTAL	$2,446,089.79	$3,456,852.24	1214 5/6
AVERAGES (38 Pictures)	_____	$ 90,969.80	32
AVERAGES (33 Pictures)*		$ 77,607.29	27 5/6

Averages excluding 5 pictures designated

Norman Krasna charged as producer to picture. No charge to continuity for Krasna.

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES - 1948-1949 SCHEDULE

From Milton M. Beecher Date June 2, 1952
dd

Herewith is list of pictures on the 1948-1949 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
LUXURY LINER	$ 31,000	$ 185,994.04	71 3/6
A SOUTHERN YANKEE	65,000	139,062.85	29 4/6
JULIA MISBEHAVES	18,490	378,264.21	96 1/6
THE SECRET LAND	1,050	39,769.85	28 2/6
THE THREE MUSKETEERS	16,736.05	117,713.73	14 5/6
HILLS OF HOME	17,500	69,143.57	46 3/6
COMMAND DECISION	262,601.49	197,043.14	51 2/6
WORDS AND MUSIC	250,150	314,231.06	111 4/6
THE KISSING BANDIT		329,636.98	150
ACT OF VIOLENCE	117,000	17,005.61	16 2/6
THE SUN COMES UP	60,000	79,819.57	58
THE BRIBE	43,000	261,829.48	74 4/6
TAKE ME OUT TO THE BALLGAME	25,000	146,327.59	42 5/6
LITTLE WOMEN		25,001.36	6 3/6
BIG JACK	6,000	67,360.24	43
THE BARKLEYS OF BROADWAY		89,368.25	19 4/6
EDWARD MY SON	161,272	155,461.37	31 2/6
NEPTUNE'S DAUGHTER		241,388.42	78 3/6

RELEASED PICTURES - 1948-1948 SCHEDULE
June 2, 1952

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE STRATTON STORY	$ 35,000	$ 128,412.85	81 2/6
ANY NUMBER CAN PLAY	50,000	59,067.72	20 3/6
IN THE GOOD OLD SUMMERTIME	13,650	135,031.40	50 3/6
THE GREAT SINNER		167,042.76	62 4/6
MADAME BOVARY		196,842.50	26 1/6
SCENE OF THE CRIME	10,900	24,971.17	18 1/6
TOTAL	$1,184.349.54	$3,565.789.92	1230 1/6
AVERAGES (24 Pictures)	$ 49,348	$ 148,574.58	51 2/6

FORM 75

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES - 1947-1948 SCHEDULE

From Milton M. Beecher Date June 2, 1952
dd

Herewith is list of pictures on the 1947-1948 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE SONG OF THE THIN MAN	$ 5,000	$ 96,710.06	50 3/6
THE ARNELO AFFAIR	3,250	10,202.75	
THE UNFINISHED DANCE	34,288.01	93,198.27	37 4/6
SONG OF LOVE	10,000	98,241.29	83
MERTON OF THE MOVIES	60,000	133,774.72	43 3/6
DESIRE ME	40,015	327,812.24	81
THIS TIME FOR KEEPS		149,120.02	78
GREEN DOLPHIN STREET	175,000	171,563.36	49 5/6
KILLER MC COY		52,104.46	15 5/6
GOOD NEWS		54,853.92	20 2/6
CASS TIMBERLANE	200,100	438,733.04	104 3/6
IF WINTER COMES	40,000	115,967.51	117 3/6
THE HIGH WALL	18,000	168,012.06	57 2/6
TENTH AVENUE ANGEL	5,750	118,478.88	87 1/6
THREE DARING DAUGHTERS	42,500	142,625.46	47 2/6
ALIAS A GENTLEMAN		52,855.56	68 1/6
THE BRIDE GOES WILD	15,000	91,854.48	78 2/6
B. F.'S DAUGHTER	129,704.78	71,039.84	30 4/6
SUMMER HOLIDAY		76,034.24	30
HOMECOMING	122,671.14	221,413.85	84

RELEASED PICTURES - 1947-1948 SCHEDULE
June 2, 1952

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
BIG CITY	$ 3,250	$ 149,845.49	58 2/6
THE PIRATE	225,025.84	379,877.67	151 3/6
ON AN ISLAND WITH YOU		116,584.83	55
EASTER PARADE	600,000	186,122.47	46 1/6
A DATE WITH JUDY	75,000	77,544.25	63
TOTAL	$1,804.554.77	$3,594.570.72	1538 4/6
AVERAGES (24 pictures)	$ 75,190	$ 147.774	64

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject RELEASED PICTURES - 1946-1947 SCHEDULE

From Milton M. Beecher Date 6-2-52

Herewith is list of pictures on the 1946-1947 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE COCKEYED MIRACLE	$ 20,000.00	$ 16,698.48	9
NO LEAVE, NO LOVE		112,570.46	76 5/6
TWO SMART PEOPLE	750.00	60,059.54	56 1/6
UNDERCURRENT	25,000.00	131,191.96	36
THE SHOW-OFF	5,000.00	60,400.72	36 1/6
THE YEARLING	30,000.00	23,795.07	83.2/3
THE SECRET HEART	60,000.00	116,524.73	71 1/3
TILL THE CLOUDS ROLL BY	212,250.00	257,356.67	109 1/2
GALLANT BESS	4,500.00	69,019.95	54 1/2
THE MIGHTY McGURK	250.00	57,568.59	30 2/3
LADY IN THE LAKE	35,000.00	70,366.58	46
LOVE LAUGHS AT ANDY HARDY	20,250.00	20,267.49	69 2/3
MY BROTHER TALKS TO HORSES	6,000.00	17,898.52	20 1/2
THE BEGINNING OR THE END	144,650.00	166,051.73	40
IT HAPPENED IN BROOKLYN		128,093.34	61 1/2
LITTLE MR. JIM	25,350.00	42,246.71	22 1/6
THE SEA OF GRASS	15,000.00	155,435.71	43 5/6
HIGH BARBAREE	60,000.00	114, 876.27	41 2/3
UNDERCOVER MAISIE	13,500.00	39,084.41	34 1/3
DARK DELUSION	12,500.00	54,755.97	39
LIVING IN A BIG WAY		186,582.19	48 5/6
CYNTHIA	82,592.10	85,597.77	41 2/3

RELEASED PICTURES -
1946-1947 SCHEDULE
6-2-52

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE HUCKSTERS	$200,000.00	$ 90,086.76	42 1/2
FIESTA		166,169.70	62 1/3
THE ROMANCE OF ROSY RIDGE	15,000.00	70,218.70	31 2/3
TOTAL	$987,592.10	$2,312,918.02	1209
AVERAGES (25 Pictures)	$ 37,503.00	$ 92,516.00	48 1/2

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES - 1945-1946 SCHEDULE

From Milton M. Beecher dd Date June 2, 1952

Herewith is list of pictures on the 1945-1946 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
OUR VINES HAVE TENDER GRAPES	$ 25,000	$	71 5/6
THE HIDDEN EYE	8,000	62,391.76	49
ABBOTT & COSTELLO IN HOLLYWOOD	5,000	108,493.66	35 1/6
HER HIGHNESS AND THE BELLBOY		164,149.52	39 1/6
DANGEROUS PARTNERS	8,500	43,134.01	28 1/6
WEEK-END AT THE WALDORF		234,669.83	66 5/6
YOLANDA AND THE THIEF	23,000	201.529.04	80
WHAT NEXT, CPL. HARGROVE	61,500	70,101.98	35 1/6
SHE WENT TO THE RACES	5,000	49,530.56	30 1/2
THEY WERE EXPENDABLE	51,000	173,247.03	61 1/2
THE HARVEY GIRLS	25,000	185,905.97	68 1/3
UP GOES MAISIE	3,500	29,184.59	40 5/6
ADVENTURE	66,000	394,422.65	108 1/6
A LETTER FOR EVIE	5,000	41,793.27	66 2/3
THE SAILOR TAKES A WIFE	35,000	87,548.97	52 2/3
BAD BASCOMB	7,500	67,238.07	34 2/3
THE HOODLUM SAINT		171,322.67	71 1/6
ZIEGFELD FOLLIES	96,000	115,845.56	55 1/6
THE POSTMAN ALWAYS RINGS TWICE	25,000	55,192.51	19

RELEASED PICTURES - 1945-1946
June 2, 1952

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
TWO SISTERS FROM BOSTON	$	$ 169,973.42	79 1/6
EASY TO WED		86,946.18	38 5/6
THE GREEN YEARS	200,000	189,586.22	53 1/3
BOYS RANCH	13,000	46,555.83	42 2/3
COURAGE OF LASSIE		58,883.66	39 5/6
FAITHFUL IN MY FASHION		37,712.71	26 1/6
THREE WISE FOOLS	20,000	109,314.33	78 1/2
HOLIDAY IN MEXICO		61,183.98	65
TOTAL	$683,000	$3,015.857.98	1380 1/2
AVERAGES (27 pictures)	$ 25,296	$ 111,168.00	51.1

Dave
DS personal

RELEASED PICTURES

1945-46 THROUGH 1955-56

From: Milton M. Beecher

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES AVERAGES

From Milton M. Beecher Date 4-27-56

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HEREWITH IS A SUMMARY OF RELEASED PICTURES SHOWING THE TOTAL FIGURES AND THE AVERAGES:

YEARS	NUMBER OF PICTURES	TOTAL BOOK COST	TOTAL CONTINUITY COST	TOTAL COMBINED BOOK & CONTINUITY COST	TOTAL WEEKS WORKED
1945-46	27	$ 683,000.	$ 3,015,857.	$ 3,698,857.	1380
AVERAGES		25,296.	11,168.	136,464.	51
1946-47	25	987,592.	2,312,918.	3,300.510.	1209
AVERAGES		37,503.	92,516.	130,019.	48
1947-48	25	1,804,554.	3,594,570.	5,399,124.	1538
AVERAGES		75,190.	147,774.	222,964.	64
1948-49	24	1,184,349.	3,565,789.	4,750,138.	1230
AVERAGES		49,348.	142,574.	191,922.	51
1949-50	38	2,446,089.	3,456,852.	5,902,941.	1214
AVERAGES		66,100.	77,607.	143,707.	28
1950-51	37	970,434.	3,463,004.	4,433,438.	1061
AVERAGES		25,238.	93,595.	118,833.	28
1951-52	40	1,218,956.	3,798,510.	5,017,466	1175
AVERAGES		30,656.	96,963.	127,639.	32
1952-53	40	965,121.	3,334,845.	4,299,966.	1049
AVERAGES		24,128.	83,121.	107,249.	26
1953-54	28	1,096,231.	2,594,084.	3,230,315.	694
AVERAGES		39,144.	92,645.	131,789.	25
1954-55	24	1,308,942.	2,679,155.	3,988,097.	792
AVERAGES		54,539.	111,632.	166,171.	32
1955-56	23	1,430,564.	2,430,595.	3,861,159.	686
AVERAGES		62,194.	105,678.	167,872.	29

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY
CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES - 1945-1946

From Milton M. Beecher Date April 30, 1956

dd

Herewith is list of pictures released in 1945-1946 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
OUR VINES HAVE TENDER GRAPES	$ 25,000	$	71 5/6
THE HIDDEN EYE	8,000	62,391.76	49
ABBOTT & COSTELLO IN HOLLYWOOD	5,000	108,493.66	35 1/6
HER HIGHNESS AND THE BELLBOY		164,149.52	39 1/6
DANGEROUS PARTNERS	8,500	43,134.01	28 1/6
WEEK-END AT THE WALDORF		234,669.83	66 5/6
YOLANDA AND THE THIEF	23,000	201,529.04	80
WHAT NEXT, CPL. HARGROVE	61,500	70,101.98	35 1/6
SHE WENT TO THE RACES	5,000	49,530.56	30 1/2
THEY WERE EXPENDABLE	51,000	173,247.03	61 1/2
THE HARVEY GIRLS	25,000	185,905.97	68 1/3
UP GOES MAISIE	3,500	29,184.59	40 5/6
ADVENTURE	66,000	394,422.65	108 1/6
A LETTER FOR EVIE	5,000	41,793.27	66 2/3
THE SAILOR TAKES A WIFE	35,000	87,548.97	52 2/3
BAD BASCOMB	7,500	67,238.07	34 2/3
THE HOODLUM SAINT		171,322.67	71 1/6
ZIEGFELD FOLLIES	96,000	115,845.56	55 1/6
THE POSTMAN ALWAYS RINGS TWICE	25,000	55,192.51	19

RELEASED PICTURES - 1945-1946
April 30, 1956

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
TWO SISTERS FROM BOSTON	$	$ 169,973.42	79 1/6
EASY TO WED		86,946.18	38 5/6
THE GREEN YEARS	200,000	189,586.22	53 1/3
BOYS RANCH	13,000	46,555.83	42 2/3
COURAGE OF LASSIE		58,883.66	39 5/6
FAITHFUL IN MY FASHION		37,712.71	26 1/6
THREE WISE FOOLS	20,000	109,314.33	78 1/2
HOLIDAY IN MEXICO		61,183.98	65
TOTAL	$683,000	$3,015,857.98	1380 1/2
AVERAGES (27 Pictures)	$ 25,296	$ 111,168.00	51.1

FORM 75

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject RELEASED PICTURES - 1946-1947 SCHEDULE

From Milton M. Beecher Date 4-30-56

Herewith is list of pictures released in 1946-1947 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE COCKEYED MIRACLE	$ 20,000.00	$ 16,698.48	9
NO LEAVE, NO LOVE		112,570.46	76 5/6
TWO SMART PEOPLE	750.00	60,059.54	56 1/6
UNDERCURRENT	25,000.00	131,191.96	36
THE SHOW-OFF	5,000.00	60,400.72	36 1/6
THE YEARLING	30,000.00	23,795.07	83 2/3
THE SECRET HEART	60,000.00	116,524.73	71 1/3
TILL THE CLOUDS ROLL BY	212,250.00	257,356.67	109 1/2
GALLANT BESS	4,500.00	69,019.95	54 1/2
THE MIGHTY McGURK	250.00	57,568.59	30 2/3
LADY IN THE LAKE	35,000.00	70,366.58	46
LOVE LAUGHS AT ANDY HARDY	20,250.00	20,267.49	69 2/3
MY BROTHER TALKS TO HORSES	6,000.00	17,898.52	20 1/2
THE BEGINNING OR THE END	144,650.00	166,051.73	40
IT HAPPENED IN BROOKLYN		128,093.34	61 1/2
LITTLE MR. JIM	25,350.00	42,246.71	22 1/6
THE SEA OF GRASS	15,000.00	155,435.71	43 5/6
HIGH BARBAREE	60,000.00	114,876.27	41 2/3
UNDERCOVER MAISIE	13,500.00	39,084.41	34 1/3
DARK DELUSION	12,500.00	54,755.97	39
LIVING IN A BIG WAY		186,582.19	48 5/6
CYNTHIA	82,592.10	85,597.77	41 2/3

RELEASED PICTURES - 1946-1947 SCHEDULE
April 30, 1956

TITLE	BOOK COST	CONTINTUITY COST	NUMBER OF WEEKS WORKED
THE HUCKSTERS	$200,000.00	$ 90,086.76	42 1/2
FIESTA		166,169.70	62 1/3
THE ROMANCE OF ROSY RIDGE	15,000.00	70,218.70	31 2/3
TOTAL	$987,592.10	$2,312,918.02	1209
AVERAGES (25 Pictures)	$ 37,503.00	$ 92,516.00	48 1/2

FORM 78

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES - 1947-1948

From Milton M. Beecher Date April 30, 1956
dd

Herewith is list of pictures released in 1947-1948 Release Schedule:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE SONG OF THE THIN MAN	$ 5,000	$ 96,710.06	50 3/6
THE ARNELO AFFAIR	3,250	10,202.75	
THE UNFINISHED DANCE	34,288.01	93,198.27	37 4/6
SONG OF LOVE	10,000	98,241.29	83
MERTON OF THE MOVIES	60,000	133,774.72	43 3/6
DESIRE ME	40,015	327,812.24	81
THIS TIME FOR KEEPS		149,120.02	78
GREEN DOLPHIN STREET	175,000	171,563.36	49 5/6
KILLER MC COY		52,104.46	15 5/6
GOOD NEWS		54,853.92	20 2/6
CASS TIMBERLANE	200,100	438,733.04	104 3/6
IF WINTER COMES	40,000	115,967.51	117 3/6
THE HIGH WALL	18,000	168,012.06	57 2/6
TENTH AVENUE ANGEL	5,750	118,478.88	87 1/6
THREE DARING DAUGHTERS	42,500	142,625.46	47 2/6
ALIAS A GENTLEMAN		52,855.56	68 1/6
B. F.'S DAUGHTER	129,704.78	71,039.84	30 4/6
SUMMER HOLIDAY		76,034.24	30
HOMECOMING	122,671.14	221,413.85	84
THE BRIDE GOES WILD	15,000.00	91,854.48	78 2/6

RELEASED PICTURES - 1947-1948 SCHEDULE
April 30, 1956

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
BIG CITY	$ 3,250	$ 149,845.49	58 2/6
THE PIRATE	225,025.84	379,877.67	151 3/6
ON AN ISLAND WITH YOU		116,584.83	55
EASTER PARADE	600,000	186,122.47	46 1/6
A DATE WITH JUDY	75,000	77,544.25	63
TOTAL	$1,804,554.77	$3,594,570.72	1538 4/6
AVERAGES (24 Pictures)	$ 75,190	$ 147,775	64

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES - 1948-1949

From Milton M. Beecher Date 4-30-56
dd

Herewith is list of pictures released in 1948-1949:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
LUXURY LINER	$ 31,000	$185,994.04	71 3/6
A SOUTHERN YANKEE	65,000	139,062.85	29 4/6
JULIA MISBEHAVES	18,490	378,264.21	96 1/6
THE SECRET LAND	1,050	39,769.85	28 2/6
THE THREE MUSKETEERS	16,736.05	117,713.73	14 5/6
HILLS OF HOME	17,500	69,143.57	46 3/6
COMMAND DECISION	262,601.49	197,043.14	51 2/6
WORDS AND MUSIC	250,150	314,231.06	111 4/6
THE KISSING BANDIT		329,636.98	150
ACT OF VIOLENCE	117,000	17,005.61	16 2/6
THE SUN COMES UP	60,000	79,819.57	58
THE BRIBE	43,000	261,829.48	74 4/6
TAKE ME OUT TO THE BALLGAME	25,000	146,327.59	42 5/6
LITTLE WOMEN		25,001.36	6 3/6
BIG JACK	6,000	67,360.24	43
THE BARKLEYS OF BROADWAY		89,368.25	19 4/6
EDWARD MY SON	161,272	155,461.37	31 2/6
NEPTUNE'S DAUGHTER		241,388.42	78 3/6

RELEASED PICTURES - 1948-1948 SCHEDULE
April 30, 1956

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE STRATTON STORY	$ 35,000	$ 128,412.85	81 2/6
ANY NUMBER CAN PLAY	50,000	59,067.72	20 3/6
IN THE GOOD OLD SUMMERTIME	13,650	135,031.40	50 3/6
THE GREAT SINNER		167,042.76	62 4/6
MADAME BOVARY		196,842.50	26 1/6
SCENE OF THE CRIME	10,900	24,971.17	18 1/6
TOTAL	$1,184,349.54	$3,565,789.92	1230 1/6
AVERAGES (24 Pictures)	$ 49,348	$ 148,574.58	51 2/6

FORM 75

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY
CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES - 1949-1950

From Milton M. Beecher Date 4-30-56

Herewith is list of pictures released in 1949-1950:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THAT MIDNIGHT KISS*	$	$172,069.14	68 2/6
THE SECRET GARDEN*	27,500	61,437.19	14
THE DOCTOR AND THE GIRL*	30,000	144,514.38	47 1/6
THE RED DANUBE*	175,000	220,132.33	67 2/6
BORDER INCIDENT	55,000	19,017.95	8 5/6
THAT FORSYTE WOMAN*	32,187.19	297,658.75	98 4/6
ADAM'S RIB	125,000	67,849.74	5
TENSION	8,500	58,391.94	25 3/6
INTRUDER IN THE DUST	50,000	79,180.13	14 4/6
CHALLENGE TO LASSIE	3,000	45,722.52	29 1/6
BATTLEGROUND	100,000	25,953.20	14 2/6
ON THE TOWN	250,000	103,053.86	15 2/6
MALAYA	110,000	13,938.67	6 3/6
AMBUSH	35,000	78,057.40	23 2/6
EAST SIDE, WEST SIDE	97,602.60	179,321.33	64 5/6
KEY TO THE CITY	117,500	73,140.12	16
NANCY GOES TO RIO	75,000	59,280.60	17
BLACK HAND	17,500	60,212.21	33 2/6
CONSPIRATOR	41,000	99,954.76	19 3/6

RELEASED PICTURES - 1949-1950 SCHEDULE
April 30, 1956

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE YELLOW CAB MAN	$	$ 88,594.48	32
SIDE STREET	10,000	37,585.41	13
THE OUTRIDERS	12,500	16,124.93	16 2/6
THE REFORMER AND THE REDHEAD	10,000	138,892.09	26 5/6
STARS IN MY CROWN	30,000	62,202.81	58 4/6
PLEASE BELIEVE ME	5,000	56,247.66	31 2/6
SHADOW ON THE WALL	4,500	35,309.60	18 5/6
THE BIG HANGOVER	250	3,933.40**	20
THE ASPHALT JUNGLE	75,000	65,830.33	21
ANNIE GET YOUR GUN	650,000	141,609.26	41 4/6
FATHER OF THE BRIDE	100,000	151,668.02	20
THE SKIPPER SURPRISED HIS WIFE	2,500	70,629.07	38 4/6
CRISIS	75,000	161,557.61	43 5/6
DUCHESS OF IDAHO		89,079.85	51 4/6
THE HAPPY YEARS	61,050	13,002.23	4
MYSTERY STREET	10,000	126,707.55	59 3/6
THREE LITTLE WORDS	50,000	144,545.49	51 4/6
A LADY WITHOUT PASSPORT	500	101,636.68	45 2/6
SUMMER STOCK		92,809.55	32
TOTAL	$2,446,089.79	$3,456,852.24	1214 5/6
AVERAGES(38 Pictures)		$ 90,969.80	32
AVERAGES(33 Pictures)*		$ 77,607.29	27 5/6

Averages excluding 5 pictures designated

Norman Krasna charged as producer to picture. No charge to continuity for Krasna.

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject RELEASED PICTURES - 1950-51

From Milton M. Beecher Date 4-30-56

Herewith is list of pictures released in 1950-1951:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
A LIFE OF HER OWN	$ 7,000.00	$240,096.57	63 3/6
DEVIL'S DOORWAY		116,097.50	60 2/6
THE TOAST OF NEW ORLEANS	20,000.00	67,515.80	24 3/6
RIGHT CROSS		58,638.64	30 5/6
TO PLEASE A LADY	50,000.00	200,095.65	36 1/6
THE MINIVER SEQUEL	18,500.00	440,814.00	68 5/6
THE NEXT VOICE YOU HEAR	6,500.00	9,753.68	6
DIAL 1119	10,000.00	34,616.89	15 4/6
TWO WEEKS--WITH LOVE	12,500.00	125,869.52	36 2/6
KING SOLOMON'S MINES	20,125.00	89,583.01	17 4/6
MRS. O'MALLEY AND MR. MALONE	5,125.00	41,228.03	16 4/6
THE MAGNIFICENT YANKEE	25,050.00	31,776.17	19 5/6
PAGAN LOVE SONG	5,100.00	100,279.69	39 3/6
WATCH THE BIRDIE	2,500.00	155,491.22	60 3/6
GROUNDS FOR MARRIAGE		104,479.17	34 3/6
KIM	54,755.00	74,450.46	15 3/6
VENGEANCE VALLEY	25,000.00	31,178.51	22 4/6
CAUSE FOR ALARM	50,000.00	10,271.57	7
THREE GUYS NAMED MIKE	6,250.00	72,780.62	33 4/6
INSIDE STRAIGHT	75,000.00	48,813.00 (605,882.94)	15 (221 2/6)
ROYAL WEDDING	1,139.08	118,784.52	26

RELEASED PICTURES
1950-1951 SCHEDULE
April 30, 1956

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
FATHER'S LITTLE DIVIDEND	$ 10,000.00	$ 153,042.14	23 1/6
SOLDIER'S THREE	99,339.22	69,100.34	17
THE GREAT CARUSO	140,000.00	187,791.50	46
THE PAINTED HILLS	5,000.00	31,439.87	23
GO FOR BROKE		72,191.02	26 3/6
NIGHT INTO MORNING	25,000.00	85,534.01	17 4/6
MR. IMPERIUM	37,500.00	34,125.78	9 5/6
NO QUESTIONS ASKED	25,000.00	50,694.52	15
EXCUSE MY DUST	7,500.00	74,906.70	25 5/6
KIND LADY		36,639.36	23 2/6
SHOWBOAT	100,000.00	105,021.15	22 4/6
THE LAW AND THE LADY		91,287.88	22 2/6
STRICTLY DISHONORABLE	111,550.73	73,517.43	18 4/6
RICH, YOUNG AND PRETTY		100,783.02	57 4/6
THE TALL TARGET	15,000.00	57,235.91	41 5/6
THE STRIP		66,977.17	20 3/6
TOTAL	$ 970,434.03	$3,463,004.00	1061
AVERAGES (37 pictures)	$ 26,228.00	$ 93,595.00	28 4/6

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject RELEASED PICTURES - 1951-1952

From Milton M. Beecher **Date** 4-30-56

Herewith is list of pictures released in 1951-1952:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE PEOPLE AGAINST O'HARA	$ 47,500.00	$ 93,045.90	37 1/3
ANGELS IN THE OUTFIELD	10,000.00	123,917.92	16 1/2
MR. IMPERIUM	37,500.00	34,125.78	---
RED BADGE OF COURAGE	10,000.00	62,563.78	5 1/6
TEXAS CARNIVAL	---	81,690.78	26 1/2
BANNERLINE	20,000.00	49,219.24	15 2/3
THE MAN WITH A CLOAK	5,000.00	66,546.56	27 1/6
ACROSS THE WIDE MISSOURI	10,000.00	119,167.82	---
AN AMERICAN IN PARIS	158,750.00	176,936.75	27 1/2
THE UNKNOWN MAN	---	76,385.70	16 5/6
TOO YOUNG TO KISS	45,000.00	202,358.56	33 1/6
THE LIGHT TOUCH	61,250.00	117,122.11	25
CALLING BULLDOG DRUMMOND	5,601.20	41,223.45	28 1/6
CALLAWAY WENT THATAWAY	---	62,929.17	19 1/3
IT'S A BIG COUNTRY	20,650.00	82,532.53	30 5/6
WESTWARD THE WOMEN	32,500.00	35,879.33	17 2/3
PANDORA AND THE FLYING DUTCHMAN	---	---	---
THE SELLOUT	---	54,179.31	47
INVITATION	12,500.00	109,890.84	19 5/6
LONE STAR	151,000.00	31,059.80	---
SHADOW IN THE SKY	12,750.00	68,731.21	24 5/6
BELLE OF NEW YORK	97,196.25	347,944.21	162 1/2

RELEASED PICTURES
1951-1952 SCHEDULE
4-30-56

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
JUST THIS ONCE	$ 15,000.00	$ 62,311.47	27 1/6
LOVE IS BETTER THAN EVER	25,000.00	33,699.39	26 5/6
THE WILD NORTH	3,800.60	79,550.18	20 1/2
SINGIN' IN THE RAIN	---	168,841.36	27 1/2
TALK ABOUT A STRANGER	7,500.00	20,349.23	15 1/2
WHEN IN ROME	40,000.00	105,876.03	20 1/3
IVANHOE	100,000.00	129,677.26	29 5/6
YOUNG MAN WITH IDEAS	40,000.00	79,862.53	27 1/3
THE GIRL IN WHITE	15,000.00	122,573.54	55 5/6
GLORY ALLEY	20,000.00	43,799.06	22 1/3
LOVELY TO LOOK AT	58,750.00	168,464.48	50 1/3
SKIRTS AHOY	---	84,183.58	26 2/3
SCARAMOUCHE	16,514.55	227,607.61	76
PAT AND MIKE	75,000.00	111,621.92	---
MR. CONGRESSMAN	---	73,770.83	43
DEVIL MAKES THREE	15,000.00	37,204.68	39
FEARLESS FAGAN	10,194.32	86,945.66	29 4/6
CARBINE WILLIAMS	35,000.00	61,892.32	29
DAYS BEFORE LENT	5,000.00	67,829.08	23
TOTAL	$1,218,956.92	$3,798,510.96	1175 2/6
AVERAGES (41 pictures)	$ 30,676.00	$ 96,963.00	32 5/6

FORM 75

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Mr. K. MacKenna)

Subject PICTURES RELEASED IN 1952-1953

From Milton M. Beecher Date April 30, 1956

Herewith is a list of the pictures released in 1952-1953

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE MERRY WIDOW	$ ---	$ 125,738.23	38 2/6
THE DEVIL MAKES THREE	15,000.00	37,204.68	36 4/6
MY MAN AND I	10,000.00	66,090.96	18 5/6
BECAUSE YOU'RE MINE	---	160,479.51	42 5/6
APACHE WAR SMOKE	250.00	8,107.75	9
EVERYTHING I HAVE IS YOURS	---	37,123.16	22 2/6
PRISONER OF ZENDA	242,500.00	19,604.64	---
HOUR OF 13	---	49,373.26	17 3/6
PLYMOUTH ADVENTURE	35,000.00	140,388.42	42 1/6
SKY FULL OF MOON	16,100.00	.93	---
MILLION DOLLAR MERMAID	25,010.00	128,569.28	34 1/6
ABOVE AND BEYOND	1,650.00	181,337.82	21 2/6
THE CLOWN	---	38,465.79	28 1/6
DESPERATE SEARCH	25,000.00	16,545.12	12 3/6
THE BAD AND THE BEAUTIFUL	11,500.00	56,190.38	20 2/6
THE NAKED SPUR	17,320.00	46,739.64	29 5/6
ROGUE'S MARCH	500.00	98,287.31	30 5/6
IVANHOE	100,000.00	129,677.26	29 5/6
JEOPARDY	7,000.00	19,907.81	13
BATTLE CIRCUS	30,000.00	76,147.19	17

PICTURES SCHEDULED FOR
1952-1953 RELEASE

April 30, 1956

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
CONFIDENTIALLY CONNIE	$ 40,000.00	$ 28,732.68	12 1/6
I LOVE MELVIN	10,000.00	22,625.47	24 4/6
SOMBRERO	10,000.00	125,578.33	27 5/6
SMALL TOWN GIRL	---	105,803.00	53 3/6
BRIGHT ROAD	3,500.00	21,042.70	11 3/6
NEVER LET ME GO	25,000.00	123,279.27	19 2/6
CRY OF THE HUNTED	2,500.00	9,130.92	12 5/6
REMAINS TO BE SEEN	125,000.00	56,316.74	12 3/6
FAST COMPANY	4,000.00	32,330.39	25 3/6
YOUNG BESS	75,027.91	452,663.44	130 4/6
SLIGHT CASE OF LARCENY	15,000.00	15,721.95	19
ARENA	---	9,998.07	9 5/6
AFFAIRS OF DOBIE GILLIS	30,000.00	19,398.27	---
SCANDAL AT SCOURIE	6,000.00	148,081.94	33 5/6
DANGEROUS WHEN WET	---	102,407.79	39 3/6
STORY OF THREE LOVES	27,033.47	108,622.00	39 5/6
BIG LEAGUER	---	34,570.47	17 5/6
THE BAND WAGON	15,000.00	211,654.67	29 5/6
GIVE A GIRL A BREAK	20,000.00	155,410.83	18 1/6
DREAM WIFE	20,030.00	115,497.54	46 1/6
TOTAL	$ 965,121.38	$3,334,845.61	1049 1/6
AVERAGES (40 pictures)	$ 24,128.00	$ 83,121.00	26 2/6

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject PICTURES RELEASED IN 1953-1954

From Milton M. Beecher Date 4-30-56

Herewith is a list of the pictures released in 1953-1954:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
HALF A HERO	$ 5,000.00	$ 18,813.99	6
TERROR ON A TRAIN	2,798.80	26,102.35	20 4/6
THE ACTRESS	100,000.00	86,741.26	---
MOGAMBO	7,500.00	172,399.75	14 3/6
TORCH SONG	15,500.00	76,397.94	32
TAKE THE HIGH GROUND	2,700.00	41,069.24	49 5/6
ALL THE BROTHERS WERE VALIANT	5,000.00	56,469.10	13 3/6
KISS ME KATE	200,000.00	81,303.41	24 2/6
ESCAPE FROM FORT BRAVO	7,500.00	52,000.42	17 1/6
EASY TO LOVE	---	67,529.02	28 2/6
QUO VADIS	103,194.70	313,800.41	85 5/6
GIVE A GIRL A BREAK	40,000.00	155,535.83	18 1/6
KNIGHTS OF THE ROUND TABLE	77,500.00	71,489.34	17 4/6
GREAT DIAMOND ROBBERY	---	118,670.77	41 4/6
SAADIA	25,000.00	138.54	---
THE LONG, LONG TRAILER	17,500.00	150,594.79	23 2/6
TENNESSEE CHAMP	2,400.00	20,714.06	8 3/6
ROSE MARIE	---	169,947.37	31 2/6
GYPSY COLT	---	19,042.01	14 4/6
RHAPSODY	133,660.26	37,232.74	13 4/6

PICTURES SCHEDULED FOR
1953-1954 RELEASE

4-30-56

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
EXECUTIVE SUITE	$ 25,000.00	$ 43,603.50	25 2/6
PRISONER OF WAR	10,650.00	34,718.30	13 1/6
FLAME AND THE FLESH	8,528.00	138,626.06	28 5/6
MEN OF THE FIGHTING LADY	13,500.00	24,246.64	13 1/6
THE STUDENT PRINCE	193,000.00	153,137.06	38 4/6
VALLEY OF THE KINGS	25,000.00	247,191.63	49 3/6
SEVEN BRIDES FOR SEVEN BROTHERS	40,300.00	155,843.73	26 4/6
HER TWELVE MEN	35,000.00	60,724.05	37 2/6
TOTAL	$1,096,231.76	$2,594,083.31	693 5/6
AVERAGES (28 pictures)	$ 39,144.00	$ 92,645.00	24 3/6

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject PICTURES RELEASED IN 1954-1955

From Milton M. Beecher Date 4-30-56

Herewith is summary of released pictures for 1954-55:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
BETRAYED	$ 10,000.00	$151,093.22	34 2/6
ROGUE COP	20,000.00	35,828.13	10
BRIGADOON	180,000.00	102,250.64	20 3/6
BEAU BRUMMELL	30,000.00	187,576.51	42 5/6
ATHENA	---	151,170.92	39 5/6
THE LAST TIME I SAW PARIS	115,000.00	62,887.60	15 2/6
CREST OF THE WAVE	49,699.59	49,254.66	---
DEEP IN MY HEART	312,687.50	170,644.62	45 1/6
BAD DAY AT BLACK ROCK	25,000.00	28,204.74	24 3/6
GREEN FIRE	40,384.50	192,254.40	58 2/6
MANY RIVERS TO CROSS	3,000.00	95,701.57	34 2/6
JUPITER'S DARLING	27,500.00	99,480.84	31 1/6
HIT THE DECK	75,500.00	170,696.43	45 1/6
BLACKBOARD JUNGLE	35,000.00	60,829.28	12 2/6
THE GLASS SLIPPER	33,671.18	155,940.60	19 2/6
BEDEVILLED	52,500.00	68,245.16	22 2/6
THE COBWEB	55,000.00	86,268.39	36 1/6
THE KING'S THIEF	15,000.00	86,000.00	53 4/6
LOVE ME OR LEAVE ME	112,500.00	217,988.68	68 4/6

PICTURES RELEASED
IN 1954-1955

4-30-56

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
THE MARAUDERS	$ 11,000.00	$ 16,449.16	16 1/6
MOONFLEET	12,500.00	103,912.98	52 4/6
THE PRODIGAL	1,000.00	40,238.25	27 3/6
THE SCARLET COAT	35,000.00	99,888.49	28 2/6
INTERRUPTED MELODY	72,000.00	246,349.84	53 2/6
TOTAL	$1,308,942.77	$2,679,155.11	792
AVERAGES (24 pictures)	$ 54,539.00	$ 111,632.00	32 3/6

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject PICTURES SCHEDULED FOR RELEASE IN 1955-1956

From Milton M. Beecher Date 4-27-56

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Herewith is summary of pictures scheduled for release in 1955-56:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
IT'S ALWAYS FAIR WEATHER	$ 15,000.00	$ 187,391.37	30
TRIAL	35,000.00	24,498.29	19
QUENTIN DURWARD	--------	194,176.80	48 1/6
TENDER TRAP	116,816.43	102,577.11	21 4/6
KISMET	125,000.00	122,803.22	20 4/6
IT'S A DOGS LIFE	5,000.00	20,372.94	13 2/6
DIANE	11,500.00	90,283.01	42 2/6
RANSOM	50,000.00	51,418.03	13
LAST HUNT	30,000.00	33,151.47	9 5/6
MEET ME IN LAS VEGAS	-------	150,149.52	45 4/6
FORBIDDEN PLANET	5,000.00	41,351.00	20 1/6
TRIBUTE TO A BADMAN	7,500.00	162,387.37	47 4/6
GABY	25,000.00	205,733.34	46 2/6
I'LL CRY TOMORROW	120,000.00	208,873.97	38 4/6
*BHOWANI JUNCTION	155,000.00	231,855.39	48 5/6
CATERED AFFAIR	50,000.00	37,347.86	12 5/6
FASTEST GUN ALIVE	60,000.00	16,859.15	10 3/6
LUST FOR LIFE	156,248.10	93,271.08	37 2/6
OPPOSITE SEX	--------	142,324.69	30 1/6
THE RACK	40,000.00	41,731.06	25 2/6

PICTURES RELEASED IN 1955-1956

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
SOMEBODY UP THERE LIKES ME	$ 232,500.00	$ 86,085.20	32 2/6
SOMEWHERE I'LL FIND HIM	40,000.00	122,131.54	39
THE SWAN	151,000.00	63,821.61	33
TOTAL	$ 1,430,564.53	$2,430,595.07	685 5/6
AVERAGES (23 pictures)	$ 62,194.00	$ 105,678.00	29 4/6

*The following pictures have not been definitely scheduled for release during this release year; I am including them for summary purpose since production is entirely completed.

PROJECT STARTING DATE - 1954	PRODUCTIONS AND COMPLETED SCREENPLAY	PRODUCTION STARTING DATE
W/E 1/2		
1/9		
1/16	GUIDED MISSILES	
1/23	MAIL ORDER BRIDE (9/19/54) HIGHLAND FLING ?	
1/30	NIGHT IN GLENGYLE (?) DIANNE (9/25/54) SWORDSMAN OF SIENNA (Active)	? ?
2/6		
2/13		
2/20		
2/27		
3/6		

W/E 3/13	O'KELLY'S ECLIPSE (?) CHARLEMAGNE (Active?)		
3/20			
3/27			
4/3			
4/10			
4/17			
4/24	COBWEB (10/23/54) THE LONG DAY (10/9/54)		11/54 ?
5/1	BIG SIN		
5/8	BODY BEAUTIFUL (Active) 3RD DAY (?) ROBIN HOOD (?)		
5/15	BHOWANI JUNCTION (7/24/54) JEREMY RODOCK (Active)		1955
5/22	MARY ANNE (Active)		
5/29			
W/E 6/5			
6/12			
6/19	THE FEMALE (Active)		

	6/26	BLACKBOARD JUNGLE (9/18/54) YOUR CHEATIN' HEART (?)	11/54
	7/3	DON'T GO NEAR THE WATER (?)	
	7/10		
	7/17		
	7/24		
	7/31		
	8/7		
	8/14		
	8/21		
W/E	8/28	WEEKEND AT LAS VEGAS (Active) GIRLS OF ALL NATIONS (?)	
	9/4		
	9/11	SATURDAY NIGHT IS MY DELIGHT (Active)	
	9/18	I'LL CRY TOMORROW (Active)	
	9/25		
	10/2	KISMET (Active)	
	10/9	REGENTS PARK (Active) STAR BRIGHT (Active)	
	10/16	JAZZ FESTIVAL (Active)	
	10/23		
	10/30	THE POWER AND THE PRIZE (Active) INTERNATIONAL REVUE (Active)	

PROJECT STARTING DATE - 1953	PRODUCTIONS AND COMPLETED SCREENPLAY	PRODUCTION STARTING DATE
W/E 1/3	MEN OF THE FIGHTING LADY (2/28/53)	10/16/53
1/10	BUTTON, BUTTON	
	BIG DONNYBROOK (4/18/53) ?	
	GREEN FIRE (4/10/54)	4/9/54
	THE KINGPIN	
1/17	EXECUTIVE SUITE (7/4/53)	8/24/53
	RHAPSODY (3/21/53)	6/8/53
	HIT THE DECK (6/26/54)	8/3/54
	SEVEN BRIDES FOR SEVEN BROS. (10/3/53)	11/30/53
1/24	FORBIDDEN PLANET (5/9/53)	1951 ?
1/31	BRANDED WOMAN (9/26/53)	
2/7		
2/14		
2/21		
2/28		
W/E 3/7		
3/14		
3/21		

PROJECT STARTING DATE - 1953	PRODUCTIONS AND COMPLETED SCREENPLAY	PRODUCTION STARTING DATE
W/E 1/3	MEN OF THE FIGHTING LADY (2/28/53)	10/16/53
1/10	BUTTON, BUTTON	
	BIG DONNYBROOK (4/18/53) ?	
	GREEN FIRE (4/10/54)	4/9/54
	THE KINGPIN	
1/17	EXECUTIVE SUITE (7/4/53)	8/24/53
	RHAPSODY (3/21/53)	6/8/53
	HIT THE DECK (6/26/54)	8/3/54
	SEVEN BRIDES FOR SEVEN BROS. (10/3/53)	11/30/53
1/24	FORBIDDEN PLANET (5/9/53)	1954 ?
1/31	BRANDED WOMAN (9/26/53)	
2/7		
2/14		
2/21		
2/28		
W/E 3/7		
3/14		
3/21		

	3/28	MAGNA CARTA	
	4/4		
	4/11		
	4/18		
	4/25	GALVESTON FLOOD	
	5/2	GARDEN OF EVIL	
	5/9		
	5/16	MANY RIVERS TO CROSS (5/29/54)	5/26/54
	5/23		
W/E	5/30		
	6/6		
	6/13		
	6/20		

6/27			
7/4			
7/11	—	MARY ANDREW	
7/18	—	RED HEADED WOMAN	
	—	THREE BRIDES	
7/25		THE PRODIGAL (3/6/54)	8/2/54
8/1		JUPITER'S DARLING (4/24/54)	5/19/54
8/8			
8/15	—	NOT TOO BIG A DREAM (2/13/54)	
W/E 8/22		BAD DAY AT BLACK ROCK (2/24/54) PRISONER OF WAR (12/12/53)	7/20/54 12/14/53
8/29			
9/5			
9/12		ST. LOUIS WOMAN (6/12/54)	?
9/19			
9/26		MONTMARTRE	?
10/3			
10/10			
10/17			
10/24		BEN HUR (9/11/54)	?
10/31			
11/7			
W/E 11/14		THE LAST TIME I SAW PARIS (2/22/54)	[illegible]
11/21			
11/28			
12/5			
12/12		IT'S ALWAYS FAIR WEATHER (8/26/54)	10/13/54
12/19		GLASS SLIPPER (4/24/54) ROGUE COP (2/13/54)	5/11/54 4/20/54
12/26	—	ADAM SAMPLE'S STORY (5/1/54) BANNON	?

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Kenneth MacKenna

Subject PROPERTIES AND WRITERS

From Milton M. Beecher Date 11-11-54

Herewith is a list of scheduled properties on which there are writer problems. In some cases, however, writers are set and are waiting to start.

JACK CUMMINGS

THE TEA HOUSE OF THE AUGUST MOON

John Patrick - 3/1/55
Richard Brooks
The Hacketts
Fay & Michael Kanin
Ernest Lehman
Charles Lederer
Norman Krasna
Lindsey - Crouse
John M. Hayes
Alan Lerner

ROBIN HOOD

Dorothy Kingsley - should be available by 2/1/55

ROGER EDENS

JUMBO

Edens wants Leonard Spigelgass - feels there isn't more than 2 weeks' work

ARTHUR FREED

ST. LOUIS WOMAN

Comden - Green
Alan Lerner
George Axelrod - 6/1/55
C. Lederer a/o L. Davis
L. Spigelgass
The Hacketts
Fay & Michael Kanin
H. Kurnitz
Sidney Sheldon

COLE PORTER CAVALCADE

Jean Kerr - Almanac
Charles Gaynor - Lend An Ear
Ronnie Graham - New Faces
Comden - Green
Arnold Auerback - Bless You All
Herbie Baker

JOHN HOUSEMAN

THE GOLDEN PRINCESS

Helen Deutsch to do after "I'll Cry Tomorrow"

O'KELLY'S ECLIPSE

John Houseman will start after 1/1/55

MARY ANNE

Paul Osborn
S. N. Behrman

MONTMARTRE

John Houseman will start after 1/1/55

EDWIN KNOPF

THE 32ND DAY

E.H.K. wants to wait

NICKY NAYFACK

THE BIG SIN

John Monks
Larry Roman
Ed North
Mel Dinelli
A. I. Bezzerides
Raymond Chandler
Allen Rivkin
Jay Dratler
Jack Latimer

JOE PASTERNAK

YOUR CHEATIN' HEART

Guy Trosper - starts after "Shotgun Weddin' rewrites

INTERNATIONAL REVUE

Leonard Spigelgass is writing out his ideas for presentation of picture. They are meeting with Mr. Schary on Tuesday, 11/16

CHARLES SCHNEE

TRIAL

Don Mankiewicz - Reports 11/22

CHARLES SCHNEE (Cont'd)

COMMANDER FRANK WEAD STORY

Admiral Price will report o/a 1/1/55

Ed North
A. I. Bezzerides
Leon Uris
Goff - Roberts*

Wm. W. Haines
Mike Blankfort
Ernest Gann
Beirne Laye, Jr.

*I starred Goff and Roberts because we have a commitment with them for another picture. Since the Wead material is option, and total preliminary liabilities with Goff and Roberts is only $10,000, this might be a good way of using it up without spending a great deal of money.

THE LAST HUNT

Richard Brooks to do after "Blackboard Jungle"

LEONARDO DA VINCI

Maurice Zimm to do after "Charlemagne"

LAWRENCE WEINGARTEN

SHADOW IN THE SUN

Sonya Levien to start after "The Power and the Prize"

GEORGE WELLS

MY MOST INTIMATE FRIEND

Fay & Michael Kanin
Claude Binyon
Sid Sheldon ?
Lederer a/o L. Davis

Harry Kurnitz
George Axelrod - 6/1/55

DON'T GO NEAR THE WATER

See Above

DESIGNING WOMAN

See above

SAM ZIMBALIST

THE WILDER SHORES OF LOVE A/O BEN HUR

Karl Tunberg

SPECIAL PRODUCTIONS

THE WAYFARER

Chris Isherwood ?

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary

Subject Round-up of script situation

From Kenneth MacKenna Date Nov. 10, 1954

H. BERMAN - No plans

P. BERMAN - BHOWANI JUNCTION — Robt. Ardrey to make directorial revisions

QUENTIN DURWARD — Robt. Ardrey to make directorial revisions.

THE FEMALE — John Lee Mahin promises complete manuscript Jan. 1. Has turned in to Script Dept. 56-pages (21 weeks!). Pandro talking of going abroad Feb. 1.

TEA AND SYMPATHY — Robt. Anderson can't come until Jan. 3 to start conferences and 1st draft screenplay.

J. CUMMINGS - Nothing in work

TEA HOUSE OF AUGUST MOON — John Patrick unavailable before March 15 to April 1. If we want to start earlier I suggest:

The Hacketts
Chas. Lederer
Fay & Michael Kanin
Crouse & Lindsay
Norman Krasna E. Lehman

Jack agrees on an early start but also talks about a three months vacation.

ROBIN HOOD — No start on this yet - Howard Keel vehicle. D. Kingsley would like to do this.

NIGHT IN GLENGYLE — No work started

ROGER EDENS - JUMBO — Legal matters all cleared. Spigelgass to go on this after INTERNATIONAL REVUE? LS - salary matter.

FORM 75

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To _____

Subject pg. 2 - Round-up of script situation

From _____ Date _____

FREED	- KISMET	Revisions on this first draft to start Nov. 15 for 6 free weeks.
	ST. LOUIS WOMAN	Scheduled for June 1. Is Gardner set? Is Sinatra set? Do we get a new mss?
	GREEN MANSIONS	Plans?
	COLE PORTER CAVALCADE	Writers? Plans?
	Future material?	
HOFFMAN	- BAR SINISTER	First draft script in. Revisions will be completed Nov. 23. Are we to train a dog?
HOUSEMAN	- THE COBWEB	Paxton finishing Nov. 17. Wm. Gibson coming for final.
	BANNON	Kaufman has 60-pages which he says will cut to about 30-pages. I'm still holding E.Lehman in reserve for this but he'll be at Fox until Dec. 15. Tracy's time is closing in on us.
	MARY ANNE	Houseman has had no chance to edit and revise Lustig's 133-page treatment.
	MONTMARTRE	Houseman put this aside until BANNON and MARY ANNE are under control.
	GOLDEN PRINCESS	Put aside until BANNON & MARY ANNE are under control.
	O'KELLY'S ECLIPSE	Put aside until BANNON & MARY ANNE are under control.

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To _____

Subject pg. 3 - round-up of script situation

From _____ Date _____

KNOPF	- THE KING'S THIEF	Revised manuscript in.
	THE LONG DAY	Revised script due Nov. 17.
	RUNNING OF THE TIDE	Chris Knopf started new version Nov. 3
	REGENTS PARK	Treatment in work.
	32ND DAY	Eddie doesn't want to start on this until he gets a sound idea. Possibly do with an English writer if he goes abroad for DIANNE.
NAYFACK	- SWORDSMAN OF SIENA	Slow going but Kanins think Dec. 3 for this draft. They have been 10 weeks on this.
	FORBIDDEN PLANET	Budget still high.
	THE POWER AND THE PRIZE	Sonya Levien and Wm. Roberts doing treatment.
	THE BIG SIN	New writer needed: John Monks Ed North Josh Latimer Jay Drattler
PASTERNAK	- BODY BEAUTIFUL	D. Kingsley should have 1st draft by Dec. 10. March shooting possible.
	WEEKEND AT LAS VEGAS	I. Lennart will have 25-pages of 1st draft screenplay this week. March shooting very doubtful.
	YOUR CHEATIN' HEART	Clearances all signed. Guy Trosper to start again as soon as SHOTGUN WEDDIN' revisions are set.

(continued)

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To _____

Subject pg. 4 - Round-up of script situation

From _____ Date _____

PASTERNAK (continued)	- INTERNATIONAL REVUE	Spigelgass on treatment. Waiting, for conference with you.
	SATURDAY NIGHT IS MY DELIGHT	New 1st draft of treatment due Nov. 15. We have 7 days to exercise option.
SCHNEE	- CHARLEMAGNE	Treatment due Nov. 15.
	TRIAL	Mankiewicz due Nov. 22.
	LEONARDO DA VINCI	Schnee wants Zimm to do after CHARLEMAGNE.
	THE LAST HUNT	We still have a Brooks situation.
	SPIG WEAD STORY	Admiral Price reports Jan. 3. Wm. Haines ? Bierne Lay ?
WEINGARTEN	- I'LL CRY TOMORROW	Deutsch & Lustig working.
	TENDER TRAP	Release date April 1957.
	SHADOW IN THE SUN	Final mss of novel not yet delivered.
WELLS	- JAZZ FESTIVAL	C. Amory on treatment.
	STAR BRIGHT	Flippen & Ludwig on treatment.
	MY MOST INTIMATE FRIEND	Writer ??

(continued)

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To _____

Subject pg. 5 - Round-up of script situation

From _____ Date _____

WELLS (continued)	- DON'T GO NEAR THE WATER	Writer ?? George wants conference with you on treatment.
	DESIGNING WOMAN	Inactive.
	GIRLS OF ALL NATIONS	To be dropped ?
ZIMBALIST	- BEN HUR	Karl Tunberg back on this.
	WILDER SHORES OF LOVE (SULTANA)	Waiting for Tunberg.
	JEREMY RODOCK	Blankfort has about 25-pages of screenplay.

****

HOLLAND DEEP) DONNYBROOK DANDY)	Plans ?
THE WAYFARER	Andrews making progress on letters. Will see Nehru this week.
STRANGERS COME RIDING	Peck treatment due Dec. 3.

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY
CALIFORNIA

INTER-OFFICE COMMUNICATION

To _____

Subject pg. 6 - Round-up of script situation

From _____ Date _____

Story properties or ideas that are worth discussion:

F.D.R.

DE SYLVA, BROWN, AND HENDERSON

RUDY VALLEE

ARTHUR MURRAY

THREE RKO PROPERTIES

MC HENRY'S CIVIL WAR

METROPOLITAN OPERA HOUSE

RAINMAKER

FANNY

PAJAMA GAME

PROJECT STARTING DATE - 1952	PRODUCTIONS AND COMPLETED SCREENPLAY	PRODUCTION STARTING DATE
W/E 2/9	BATTLE CIRCUS (5/31/52	7/21/52
2/16	LATIN LOVERS (11/29/52)	12/4/52
2/23	WIND FROM THE EAST (11/22/52) REMAINS TO BE SEEN (5/24/52) APACHE TRAIL (4/19/52)	10/3/52 5/26/22
3/1	GREAT DIAMOND ROBBERY (2/7/53)	3/3/53
3/8	DESPERATE SEARCH (5/31/52) I'VE GOT NEWS FOR YOU	6/16/52
3/15	JEOPARDY (6/7/52) CODE TWO (8/16/52) CAPTAIN QUICKSILVER (4/24/52)	7/21/52 9/15/52
3/22	CRY OF THE HUNTED (7/19/52) ROSE MARIE (6/27/53) ATHENA (2/27/54)	9/9/52 8/10/53 5/12/54
3/29	BRIGHT ROAD (6/14/52) JEFFERSON SELLECK (2/7/53)	8/11/52
4/5	SCARLET COAT (9/13/52)	10/25/54
4/12/52		
4/19/52	JOE AND ETHEL TURP	
W/E 4/26	SILVER MOUNTAIN (7/19/52) THE CLOWN (11/1/52) SLIGHT CASE OF LARCENY (8/23/52)	9/18/52 11/25/52
5/3	HOLLAND DEEP (8/3/52) ? BIG LEAGUER (9/27/52) BAD MAN OF SISKYOU (9/13/52) NIGHT TIME GIRL	2/16/53
5/10		
5/17		
5/24		

5/31	BORN IN A TRUNK AFFAIRS OF DOBIE GILLIS (12/18/52)		1/26/53
6/7	VALLEY OF THE KINGS (5/30/53) THUNDER IN THE MOUNTAIN (6/26/54)		11/27/53
6/14	BIG MIKE (11/1/52)		
6/21	UNEXPECTED BRIDE (2/14/53)		
6/28	I MARRIED WEST POINT (3/7/53)		
7/5			
7/12	LONG LONG TRAILER (3/21/53)		6/8/53
W/E 7/19	ESCAPE FROM FORT BRAVO (1/10/53) EASY TO LOVE (1/31/53)		4/8/53 1/31/53
7/26			
8/2	ORCA (1/24/53) MY MOST INTIMATE FRIEND (8/21/54) ?		
8/9	ONE MORE TIDE (11/25/52) QUEST IN DURWARD (4/24/54)		1955
8/16			
8/23	THE MARAUDERS (9/18/54)		10/23/54
8/30	A LADY NAMED GEORGE (1/3/53)		
9/6	GOOD GIRLS GET MARRIED		
9/13	KNIGHTS OF THE ROUND TABLE (4/18/53)		6/4/53
9/20			

	9/27	FLAME AND THE FLESH (4/11/53) KISS ME KATE (3/14/53)	6/1/53 5/9/53
W/E	10/4	BOULEVARD IN PARIS (6/20/53) HER TWELVE MEN (8/22/53) MARY	8/23/54 8/10/53
	10/11		
	10/18		
	10/25	U.S.S. CANOPUS GYPSY COLT (6/20/53)	7/15/53
	11/1	MONTY STRATTON SEQ.	
	11/8	BETRAYED (10/10/53)	9/28/53
	11/15		
	11/22		
	11/29	HALF A HERO (3/28/53)	4/13/53
	12/6	KING'S THIEF (In work)	1955
	12/13	FLIGHT TO THE ISLANDS (4/13/53) BERMUDA (5/9/53) ?	
W/E	12/20	BAR SINISTER (In work) SPECIAL NAVY STORY	?
	12/27		

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject PICTURES SCHEDULED FOR 1953-1954 RELEASE

From Milton M. Beecher Date 8-17-54

Herewith is a list of the pictures scheduled for 1953-1954 release:

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
HALF A HERO	$ 5,000.00	$ 18,813.99	6
TERROR ON A TRAIN	2,798.80	26,102.35	20 4/6
THE ACTRESS	100,000.00	86,741.26	--
MOGAMBO	7,500.00	172,399.75	14 3/6
TORCH SONG	15,500.00	76,397.94	32
TAKE THE HIGH GROUND	2,700.00	41,069.24	49 5/6
ALL THE BROTHERS WERE VALIANT	5,000.00	56,469.10	13 3/6
KISS ME KATE	200,000.00	81,303.41	24 2/6
ESCAPE FROM FORT BRAVO	7,500.00	52,000.42	17 1/6
EASY TO LOVE	--	67,529.02	28 2/6
QUO VADIS	103,194.70	313,800.41	85 5/6
GIVE A GIRL A BREAK	40,000.00	155,535.83	18 1/6
KNIGHTS OF THE ROUND TABLE	77,500.00	71,489.34	17 4/6
GREAT DIAMOND ROBBERY	--	118,670.77	41 4/6
SAADIA	25,000.00	138.54	--
THE LONG, LONG TRAILER	17,500.00	150,594.79	23 2/6
TENNESSEE CHAMP	2,400.00	20,714.06	8 3/6
ROSE MARIE	--	169,947.37	31 2/6
GYPSY COLT	--	19,042.01	14 4/6
RHAPSODY	133,660.26	37,232.74	13 4/6

PICTURES SCHEDULED FOR
1953-1954 RELEASE

8-17-54

TITLE	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
EXECUTIVE SUITE	$ 25,000.00	$ 43,603.50	25 2/6
PRISONER OF WAR	10,650.00	34,718.30	13 1/6
FLAME AND THE FLESH	8,528.00	138,626.06	28 5/6
MEN OF THE FIGHTING LADY	13,500.00	24,246.64	13 1/6
THE STUDENT PRINCE	193,000.00	153,137.06	38 4/6
VALLEY OF THE KINGS	25,000.00	247,191.63	49 3/6
SEVEN BRIDES FOR SEVEN BROTHERS	40,300.00	155,843.73	26 4/6
HER TWELVE MEN	35,000.00	60,724.05	37 2/6
TOTAL	$1,096,231.76	$2,594,083.31	693 5/6
AVERAGES (28 pictures)	$ 39,144.00	$ 92,645.00	24 3/6
Averages 22 "A" pictures:	$ 48,054.00	$ 109,098.00	27 3/6
Averages 6 Schnee Unit pictures:	$ 6,504.00	$ 32,322.00	14 2/6

Breakdown 1952-53 Averages:

Averages of full release schedule of 40 pictures:	$ 24,128.00	$ 83,121.00	26 2/6
Averages 28 "A" pictures:	$ 30,760.00	$ 108,921.00	31 2/6
Averages 12 Schnee Unit pictures:	$ 8,654.00	$ 23,753.00	13 3/6

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject AVERAGES 1953-1954 RELEASE SCHEDULE

From Milton M. Beecher Date 8-17-54

Comparison of 1953-1954 release schedule averages with those for preceding 6 years:

YEARS	NUMBER OF PICTURES	TOTAL BOOK COST	TOTAL CONTINUITY COST	TOTAL COMBINED BOOK & CONTINUITY COST	TOTAL WEEKS WORKED
1947-48	25	$1,804,554.00	$3,594,570.00	$5,399,124.00	1538
AVERAGES		75,190.00	147,774.00	222,964.00	64
1948-49	24	1,184,349.00	3,565,789.00	4,750,138.00	1230
AVERAGES		49,348.00	142,574.00	191,922.00	51
1949-50	38	2,446,089.00	3,456,852.00	5,902,941.00	1214
AVERAGES		66,100.00	77,607.00	143,707.00	28
1950-51	37	970,434.00	3,463,004.00	4,433,438.00	1061
AVERAGES		25,238.00	93,595.00	118,833.00	28
1951-52	40	1,218,956.00	3,798,510.00	5,017,466.00	1175
AVERAGES		30,676.00	96,963.00	127,639.00	32
1952-53	40	965,121.38	3,334,845.61	4,299,966.99	1049
AVERAGES		24,128.00	83,121.00	107,249.00	26
1953-54	28	1,096,231.76	2,594,083.31	3,690,315.07	694
AVERAGES		39,144.00	92,645.00	131,789.00	25

FORM 73

METRO-GOLDWYN-MAYER PICTURES
CULVER CITY CALIFORNIA

INTER-OFFICE COMMUNICATION

To Mr. Dore Schary (cc: Kenneth MacKenna)

Subject PRODUCT PRODUCED OR IN PRODUCTION

From Milton M. Beecher Date 8-18-54

Herewith costs and averages of product already produced or in production:

TITLES	BOOK COST	CONTINUITY COST	NUMBER OF WEEKS WORKED
BETRAYED	$ 10,000.00	$151,093.22	35 1/6
ROGUE COP	20,000.00	35,828.13	10
BEAU BRUMMELL	30,000.00	187,576.51	54 5/6
CREST OF THE WAVE	49,699.59	49,234.66	--
BAD DAY AT BLACK ROCK	25,000.00	28,204.74	24 3/6
BRIGADOON	180,000.00	102,250.64	20 3/6
THE LAST TIME I SAW PARIS	115,000.00	62,887.60	15 2/6
ATHENA	--	151,170.92	39 5/6
GREEN FIRE	40,000.00	192,248.05	58 2/6
JUPITER'S DARLING	27,500.00	99,098.31	31
DEEP IN MY HEART	275,500.00	170,644.62	45 1/6
THE GLASS SLIPPER	33,671.18	155,137.31	19 2/6
MANY RIVERS TO CROSS	3,000.00	88,577.18	28 5/6
THE PRODIGAL	1,000.00	40,204.72	27 3/6
HIT THE DECK	75,500.00	167,877.46	45
PARIS STORY	52,500.00	60,065.33	19 3/6
INTERRUPTED MELODY	27,000.00	242,209.93	56
IT'S ALWAYS FAIR WEATHER	15,000.00	149,061.18	28 3/6
MOONFLEET	12,500.00	102,024.07	52
TOTAL	$ 992,870.77	$2,231,394.58	613 2/6
AVERAGES (19 pictures)	$ 52,256.00	$ 117,652.00	32 2/6

BREAKDOWN AND REPORT

WRITERS

AS OF JUNE 2, 1951

From: Milton M. Beecher

CONTRACT WRITERS

WRITER	CURRENT SALARY	TERM AND GUARANTEE	TERM ENDS	CURRENT ASSIGNMENT
JEANNE BARTLETT	$ 800.	7 Years no Layoff	5-5-53	Available
S.N.BEHRMAN	$75,000. per picture			Free Period
WILLIAM BOWERS	$ 1,750	1 Year 30 Wks. Gtsed.	4-9-52	MAN WITH A RECORD
BETTY COMDEN & ADOLPH GREEN	$ 3,500.	20 Wks. Gtsed. on. Period (3 Pictures)	7-19-53	Free Period
DOROTHY COOPER	$ 500.	1 Year 40 Weeks	10-12-51	Available
JEROME DAVIS	$ 400.	1 Year 40 Wks. Gtsed.	1-22-52	AUTOBAHN
HELEN DEUTSCH	$75,000. per picture	3 Years 3 Pictures	4-1-54	Free Period
FRANK FENTON	$ 1,500.	1 Year 40 Wks. Gtsed.	1-7-52	Layoff
MARGARET FITTS	$ 400.	1 Year 40 Wks. Gtsed.	9-30-51	THE ENEMY
RUTH FLIPPEN	$ 600.	1 Year 30 Wks. Gtsed.	6-17-52	Layoff
GEORGE FROESCHEL	$ 1,000	18 Months 60 Wks. Gtsed.	12-13-52	3 Lone Stories ~~Available~~
LEON GORDON	$ 2,000.	7 Years 52 Wks. Gtsed.	7-5-53	Available

WRITER	CURRENT SALARY	TERM AND GUARANTEE	TERM ENDS	CURRENT ASSIGNMENT
THE HACKETTS	$75,000. per picture. $ 3,750. per wk. after 20th wk.	3 Employment Periods	On third employment period	GIVE THE GIRL A CHANCE
DOROTHY KINGSLEY	$ 1,350.	1 Year 40 Wks. Gtood.	10-11-51	EVERYBODY SWIMS
ISOBEL LENNART	$ 1,500. 500. bonus	2 Years 40 Wks. Gtood. ea. yr.	8-23-52	SKIRTS AHOY
ALAN LERNER	$60,000. ea. 3 Screenplays		1-7-55	HUCK FINN
SONYA LEVIEN	$ 1,400.	2 Years 20 Wks. ea. yr.	7-31-52	MERRY WIDOW
WILLIAM LUDWIG	$ 1,000.	2 Years 44 Weeks	1-11-52	MERRY WIDOW
JAN LUSTIG	$ 750.	4 Years 40 Wks. ea. yr.	8-12-51	3 Love Stories ~~Available~~
RONALD MILLAR	$ 2,500. 1st & 2nd years $ 2,750. 3rd year $ 3,000. 4th & 5th years	5 Years 40 Wks. ea. yr.	4-22-55	Layoff
NORMAN PANAMA & MELVIN FRANK	$ 3,000.	3 Years 50 Wks. ea. yr.	5-28-53	CALLAWAY WENT THATAWAY (On Directors P/R)
ROBT. PIROSH	$ 2,000.	1 Year 46 Wks. Gtood.	11-13-51	MR. CONGRESSMAN
SAMSON RAPHAELSON	$ 2,750.	5 Years 40 Wks. ea. yr.	2-7-52	THE BURNING SECRET

WRITER	CURRENT SALARY	TERM AND GUARANTEE	TERM ENDS	CURRENT ASSIGNMENT
MARGUERITE ROBERTS	$ 2,500.	3 Years No Layoff	12-31-51	KILL OR BE KILLED
CHARLES SCHNEE	$ 1,500.	2 Years 40 Weeks	2-15-53	AMERIGO
LEONARD SPIGELGASS & KARL TUNBERG	$50,000. per screenplay	3 Screenplays		GHOST OF A CHANCE (Suspended)
STEWART STERN	$ 250.	1 Year 6 mo. min.	2-25-52	4-H Story ~~Available~~
GUY TROSPER	$ 800.	2 Years 20 Wks. ea. yr.	7-31-51	Available

WEEK TO WEEK WRITERS

WRITER	SALARY	CURRENT ASSIGNMENT
ART COHN	$ 1,000.	GLORY ALLEY
A. I. BEZZERIDES	$ 1,250.	DAYS BEFORE LENT
DAVID BOEHM	$ 300. (6 mo. gteed.)	PROJECT #1
IRVING ELINSON	$ 400.	BELLE OF NEW YORK
LAURA KERR	$ 500.	PEG O' MY HEART
CHRISTOPHER KNOPF	$ 75.	Edwin Knopf Unit
MARY McCALL	$ 1,250.	EYE STREET
ROBERT O'BRIEN	$ 750.	BELLE OF NEW YORK
CHARLES PALMER	$ 600.	COUNTY LINE
MATT RAPF	$ 200.	COUNTY LINE
ALLEN RIVKIN	$ 1,500.	PEG O' MY HEART
HARRY RUBY	$ 750.	LOVELY TO LOOK AT
ARTHUR SHEEKMAN	$ 1,700. (20 Wk. Gteed.)	SECOND LOVE
ALLEN VINCENT	$ 600.	BOWERY TO BELLEVUE
I. VON CUBE	$ 900.	BOWERY TO BELLEVUE
KARL TUNBERG	$ 2,500.	BE MY LOVE
LEONARD SPIGELGASS	$ 2,000.	BE MY LOVE
HUGH GRAY (Tech. Adv.)	$ 300.	BEAU BRUMMEL

SPECIAL FLAT DEALS

WRITER	SALARY	GUARANTEE	CURRENT ASSIGNMENT
FRED H. BRENNAN	$10,000.	Complete Treatment	HOMER AND THE LION
JOSEPH FIELDS	$35,000.	Complete Screenplay	ROMBERG
EVERETT FREEMAN	$35,000.	Complete Treatment and Screenplay	THE ONE PIECE BATHING SUIT
RUTH GORDON & GARSON KANIN	$75,000.	Complete Screenplay	YEARS AGO
ERNEST LAVERY	$15,000.	Complete Screenplay	BOLD LADY
JOHN LEE MAHIN	$50,000.	Complete Screenplay	BEAU BRUMMEL
PAUL OSBORN	$15,000.	Complete Screenplay	R.S.V.P.

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